

---

# McPherson Playhouse

## Technical Information

### Table of Contents

General Information	page 2
Front of House	page 3
Stage	page 4
Stage Equipment	page 5
Orchestra and Related Equipment	page 6
Loading Area	page 6
Projection	page 6
Orchestra Pit	page 7
Wardrobe	page 7
Lighting	page 8
Sound	page 11
Dressing Rooms	page 15
Visiting Production, Union and Miscellaneous	page 16

## General Information

The McPherson Playhouse first opened in 1914 as the Pantages Theatre. It was re-named after Thomas Shanks McPherson, who bequeathed both the theatre and funding for its reconstruction to the people of Victoria. The award-winning project was completed in 1965 and included a modern lobby addition, technical improvements, and the refurbishing of the ornate Neo-Baroque style auditorium.

Further technical renovations took place in 1997, along with a lobby restoration and improvements to the concession and box office. New seating was installed in 2008, with the main floor spacing increased for improved comfort and sightlines.

A variety of professional, community and amateur events are presented at "The Mac" year-round.

### Contact information:

Administration:	(250) 361-0800 Toll-free: 1-888-361-0800
Fax line:	(250) 361-0805
Box office:	(250) 386-6121 Toll-free: 1-888-717-6121
Website:	<a href="http://www.rmts.bc.ca/">http://www.rmts.bc.ca/</a>
E-mail address:	<a href="mailto:marketing@rmts.bc.ca">marketing@rmts.bc.ca</a>
Mailing address:	Royal and McPherson Theatres Society P.O. Box 1000, Victoria BC V8W 2S6
Street address:	# 3 Centennial Square, Victoria BC V8W 1P5  600-block Pandora Ave. (main entrance and box office) 1600-block Government St. (stage door & loading door)

### Administration:

Executive Director:	Lloyd Fitzsimonds	(250) 361-0801	<a href="mailto:lfitzsimonds@rmts.bc.ca">lfitzsimonds@rmts.bc.ca</a>
Technical Director:	Blair Morris	(250) 361-0818	<a href="mailto:brmorris@rmts.bc.ca">brmorris@rmts.bc.ca</a>
Rental information:	Mandy Niddrie	(250) 361-0807	<a href="mailto:mdewey@rmts.bc.ca">mdewey@rmts.bc.ca</a>
Marketing Information:	Natalie Woods	(250) 361-0800	<a href="mailto:nwoods@rmts.bc.ca">nwoods@rmts.bc.ca</a>
Box Office Manager:	Melissa O'Shea	(250) 361-0808	<a href="mailto:moshea@rmts.bc.ca">moshea@rmts.bc.ca</a>
Front of House Manager:	Debora Johns	(250) 361-0809	<a href="mailto:djohns@rmts.bc.ca">djohns@rmts.bc.ca</a>

## Front of House

### Seating Capacity:

Main floor	385	343 with full orchestra pit
Balcony	363	
Boxes	24	
Wheelchairs	12	Included in main floor count of 385
Total capacity	772	734 with full orchestra pit

### Configuration:

Proscenium stage, conventional seating, single balcony with adjoining side boxes  
Wheelchair seating is at the back of the main floor only.

### Seating holds:

The RMTS holds 6 house seats, plus 6 seats in reserve.  
15 balcony seats and 12 box seats are sold as "restricted view" for all events.  
Use of the full orchestra pit requires the removal of 40 seats (main floor rows AA & BB).  
Use of a rental or touring sound system normally requires 24 holds near the stage for potentially obstructed sightlines, and 10 holds (including 4 wheelchair spots) for production equipment at the rear of the main floor. Additional holds must be arranged for all video camera positions, etc.

### Production position:

Located rear of main floor, centre section, behind Row Q. A level area 5' x 10' (1.5 x 4.2m) is available. See details under "Sound – Location". Contact theatre if this area is to be used. This area doubles as extra wheelchair space, and must be reserved well in advance if needed for production. Regular wheelchair areas (back of main floor, left and right) are not available for production equipment.

### Box office:

Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday, and from two hours prior to any performance until one half hour after showtime. Tickets for the McPherson Playhouse are also sold at the Royal Theatre box office.

### Front of House staff:

Box office attendants, ushers, ticket takers, concessionaires, bartenders and coat check attendants are provided. Merchandise sellers are available by advance arrangement.

**Normal performance times:** 2:00 p.m. and 8:00 p.m.

**Normal length of intermission:** 20 minutes

### Related equipment:

1	Portable display board, lights	9'4"W x 6'4"H (2.84 x 1.93m)
4	6' (1.8m) tables	
1	Lectern, blonde oak finish	Shared with stage
	Lobby paging/chimes, CD playback	Operated from FOH office only
	Hearing assistance system	Includes 20 – headset receivers
	Emergency paging system	Covers all public areas
1	Bose L1-model II single bass speaker system	With ToneMatch Audio Engine *** For Lobby use only ***

## Stage

### Stage dimensions:

Proscenium opening – width:	31'9"	9.68m	Fixed opening
Proscenium opening - height:	27'9"	8.46m	Playing height is set by soft goods. Clear height of permanent, central house PA cluster: 21'10" (6.65m)
Plaster line to US wall:	27'0"	8.23m	
Plaster line to apron edge:	4'8"	1.42m	at center line (curved)
Centre line to SR wall (DS):	31'11"	9.73m	See note below
Centre line to SR fly rail (US):	26'6"	8.08m	See note below
Centre line to SL wall:	25'10"	7.87m	
S.R. wing free height:	19'	5.8m	Exclusive of side truss
S.L. wing free height:	59'6"	18.14m	Exclusive of side truss
Centre line to S.R. fly floor:	22'7"	6.88m	22' (6.7m) to side truss
Stage floor to under grid:	59'6"	18.14m	

**Notes:** Fly rail is against SR wall beginning at 12'6" (3.81m) from Plaster Line, extending to the USR corner, and continuing along the US wall to 18.6" (5.64m) from Centre Line. Clear dimension from centre line includes operating allowance. See ground plan. **IMPORTANT:** The fire curtain may not be impeded, by order of the Victoria Fire Department.

### Fly information:

Total sets of lines:	18 – counterweight sets 3 – winched house electrics (not available for scenery) 6 – hemp sets (reserved for house borders, valence, DS legs)
Occupied lines:	11 – counterweight sets (house masking/lighting hang, main drape) 3 – winched sets (dedicated house electrics) 6 – hemp sets (house masking)
Available lines:	7 – with house masking and lighting hang in place 17 – with house masking and lighting hang cleared
Loading capacity:	1000 lbs (counterweight sets)
Length of pipes:	42' (12.8m) x 1.9" (0.05m) O.D.
Maximum flying height:	Counterweight sets – 54'4" (16.25m) House electrics – 32' (9.75m) Hemp sets – 58'6" (17.8m)
Maximum flying width:	44' (13.4m)
Operation:	Fly rail on deck SR (Hemp sets from SR fly floor at +22'(6.7m))

**Stage floor:** Maple, stained dark brown. Lagging, nailing and screwing into stage floor is not permitted.

**Trap Door:** One "Hamlet" type, located at centre stage. No trap elevator.

Door size:	7'0"w x 4'6" (2.13 x 1.37m) in two sections
Clear opening:	6'2"w x 4'2" (1.88 x 1.27m).
Height:	11'11" from stage floor to trap room floor
Location:	Centre of opening is 10'3" (3.12m) from plaster line

## Stage Equipment

### Draperies:

Legs:	2 8	8'0"W x 30'0"H 10'6"W x 27'10"H		
Borders:	3 1	39"W x 8'H 41'9" x 9'0"		
Backdrop:	2	38'0"W x 27'8"H		
Cyclorama:	1	39'0"W x 29'0"H		
Scrim:	1 1	38"W x 26'6"H 38"W x 26'6"H		white black
Grand Valance:	1	37"W x 10'H		red, gold trim
Main Curtain:	1	37"W x 23'6"H		Red, gold trim

**Notes:** Masking goods are flat-sewn 25oz. black velour. Main drape is guillotine only.

**Risers:** Wenger Portamaster

3	4' x 8' x 8"H	1.22 x 2.44 x 0.2m
5	4' x 8' x 16"H	1.22 x 2.44 x 0.4m
3	4' x 8' x 24"H	1.22 x 2.44 x 0.6m

**Chairs:** 40 – armless, black padded pan and back, black frame  
**Stools:** 4 – bar stools, 30" (0.76m) high, dark brown  
**Lectern:** 1 – blonde oak finish (shared with FOH)  
**Tables:** 2 – 6' (1.83m)  
 2 – 4' (1.22m)

**Dance Floor:** Rosco "Dance Floor" black/grey, by advance arrangement only.

### Ladders:

1	24'	fiberglass extension ladder
1	30'	aluminum extension ladder
1	6'	fiberglass step ladder
2	8'	fiberglass step ladder
1	12'	fiberglass step ladder

**Lift:** 1 – MEC Handy Herman 24D, platform height 24' (7.3m), working height 30' (9m)

### Miscellaneous:

2 sets of removable stairs from aisles to stage  
 1 – hand truck  
 2 – flat 4-wheel dollies  
 Cable mats, drum carpet  
 Mop and bucket, brooms, wet/dry vacuum cleaner

**Elevators:** None

## Orchestra and related equipment

<b>Orchestra shell:</b>	None
<b>Conductor's rostrum:</b>	1 – 2'6" x 2' 6"x 8"H (0.9 x 0.9 x 0.2mH) Wenger
<b>Music stands:</b>	30 – Manhasset Model #48
<b>Stand lights:</b>	26 – Manhasset Model #1000, 40W lamps
<b>Pianos:</b>	1 – Yamaha C7 7'6" concert grand 1 – Yamaha G-3 6' conservatory grand (lobby mezzanine only)
<b>Piano tuner:</b>	House tuner only, arranged through Technical Director

## Loading Area

<b>Location:</b>	1600 block Government St., north side of theatre
<b>Distance from stage:</b>	30'(9.1m) from exterior door to SR wing
<b>Loading dock:</b>	None. Load-in is from an alley at stage level, or from street parking
<b>Loading door:</b>	Exterior door: 9'10"W x 13'10"H (3.00 x 4.22m) Interior door: 6'4"W x 9'4"H (1.93 x 2.84m)

**Notes:** Exterior loading door is located at the end of a slightly inclined alley 13'W x 72'L (3.9 x 22m).  
Loading alley must be vacant when the auditorium is occupied.  
A maximum of 6 parking meter spaces can be reserved for loading.  
Parking permits must be arranged with theatre in advance.  
Configuration of loading area may restrict the maximum size of large pieces - contact TD.

## Projection

<b>Booth location:</b>	Rear of auditorium, balcony level
<b>Projection equipment:</b>	None

## Orchestra Pit

### Specifications:

Access:	Stairway from trap room
Depth below stage floor:	5'2" (1.58m)
Depth below house floor:	1'5" (0.43m)
Pit length:	39'4" (12.0m)
Pit width:	6'7" (2.0m) at centre
Accommodated musicians:	Approximately 14
Expanded pit length:	39'4" (12.0m)
Expanded pit width:	12'1" (3.7m) at centre
Accommodated musicians:	Approximately 35
Elevators:	None

**Notes:** Pit is expanded by manual removal of risers and 40 seats.  
Large instruments must load in from stage or auditorium.  
Contact theatre well in advance if full pit is to be used.

## Wardrobe

**Location:** Shared space in trap room, one floor beneath stage level.  
See details under "Dressing Rooms".  
Laundry is located in a utility room just outside of dressing room area.

**Access:** Stairwells USL and DSR.

### Equipment:

1	Consumer iron
1	Jiffy J2 steamer
1	Ironing board
1	Janome 6019 sewing machine
1	Frigidaire GLET1041AS Laundry Centre (heavy-duty washer / dryer)
4	collapsible rolling costume racks.

**Note:** Wardrobe equipment is available only when house wardrobe crew is present.  
Work area is equipped with fixed costume racks, shelves, and a work-table.  
All solo rooms have fixed costume racks.

## Lighting

**Dimmers:** 188 – 2.4kW ETC Sensor dimmers, DMX-512  
2 – 6kW ETC Sensor dimmers, DMX-512

**Control:** ETC Obsession II – 1500 channels, tracking backup, WRFU

**Location:** House lighting console is located in booth at rear of main floor.  
Touring lighting consoles may also set up in the control booth (recommended).  
Production area at rear of main floor is normally not available for lighting consoles.  
Contact theatre if the production area and/or control booth are to be used.  
See details under “Sound – Location”

**Houselights:** 1 – 2.4kW ETC Unison dimmer racks  
Normal operation is from control booth only, though a dedicated control panel.  
Auxiliary on/off switches located DSR and in FOH office

### Lighting positions:

House electrics 1-3	Onstage	40' pipes, max load 800lbs
Side trusses L/R	Onstage, 22' from CL	24' x 12" box truss. Max. height 20'
“Tormentor booms”	Above boxes L/R, near pros.	Max. 6 instruments per side
“Canopy pipes”	Above boxes L/R, near balcony	Max. 4 instruments per side
“Balcony booms”	Sides of balcony L/R	Max. 6 instruments per side (fixed)
“Far pipe”	Rear of balcony	Max. 24 instruments
“Balcony rail”	Front of balcony	Max. 12 instruments
“Box fronts”	Near pros. L/R - low angle	Max. 2 instruments per side

### Circuits:

All circuits are hardwired, dimmer-per-circuit. No hard patch, no road-transfer.

### Non-dims:

There are no DMX-controlled non-dims available.

Listed below are auxiliary non-dims, most of which are reserved for house LED fixtures and accessories. Breaker panels are located SR and in spot booth

2 – L5-20R twist-lock circuits, located in projection booth, reserved for house follow-spots  
2 – 5-15/20R (U-ground), on fly floor, reserved for house LEDs and accessories (overhead)  
4 – 5-15R (U-ground), on upstage wall, 3 reserved for house LEDs (groundrow)

### Lighting instruments:

6	Selecon Aurora	3-way cyc light	1kW x 3	(Note: in storage)
6	Altman Zip Strip	3-way strip light	750W x3	
9	ColorBlast 12	3-colour LED flood	50W	10 degree
10	ColorBlaze 72	3-colour LED strip light	425W	10 degree
40	ETC Source Four	PAR - see below	575W	
22	Selecon Arena HP	7" fresnel	1kW	
20	ETC Source Four	10 degree ERS	575W	All hung FOH
30	ETC Source Four	19 degree ERS	575W	All hung FOH
34	ETC Source Four	26 degree ERS	575W	
42	ETC Source Four	36 degree ERS	575W	6 – hung FOH
18	ETC Source Four	50 degree ERS	575W	8 – hung FOH
2	ETC Source Four	25-50 zoom ERS	575W	
8	Lumi PL-16E	PAR 16 medium	100W	

### Additional lenses:

4	ETC Source Four ERS	19 degree lens tubes
4	ETC Source Four ERS	50 degree lens tubes
40	ETC Source Four PAR	Sets of WFL, MFL, NSP, VNSP

### Accessories and hardware:

18	Apollo Spectra Q3 colour scroller – custom gel strings, limited placement
12	Apollo Spectra Q7 colour scroller – custom gel strings, limited placement
12	Rosco I-Cue moving mirror – adapted for Source 4 ERS
2	Rosco Image Pro gobo slide projector
2	DHA 203 double indexing gobo rotator
6	Rosco Midnight Free Flow 56103 glass gobo
4	Rosco Warm Free Fow 56102 glass gobo
24	ETC Source Four iris
24	Selecon barndoor
32	B size gobo holder
10	10' pipe booms (steel base plate, 1.5" schedule 40 pipe)

### Important notes:

See house lighting package and plot for detailed information on house lighting hang, circuit locations, lighting positions, permanent positions of fixtures, etc. and complete lists of accessories, hardware, etc.

Moving mirrors and scrollers have specific requirements on their use – contact TD.

**Connectors:** L5-20, "new style" twistlock ground ("new style", pin in).

**Colour stock:**

Lee – most colours 101-204 in stock, in cardboard frames or sheet stock  
Roscolux – limited stock

**Lighting cable:**

1500'+	(various lengths)	12-guage twist-lock cable
350'	(various lengths)	6-circuit multi-cables, maximum 10A per circuit
16	2' (0.61m)	14-guage twist-lock two-fers

Note: Many of the house dimmers are fed to onstage positions via drop boxes, and multi-cable drops with breakouts. The above list is of readily available (loose) cable only.

**Followspots:**

2 – Robert Juliat "Foxye"  
Location: projection booth at rear of balcony  
Throw distance: approx. 95' (29m)

**Auxiliary power:**

2	225A 3-phase 120/208V	Dimmer room, one level beneath stage Access through floor pocket in SR wing
2	50A 1-phase 120/208V	SR wall
1	20A 3-phase 120/208V	Motor power only (L5-30R connector)

**In-house power distribution available:**

1 – 4 x 5-15/20R U-ground splitter, for use with 5-20R service SR (max load 40A)

**Notes:**

Contact the Technical Director well in advance to arrange for permit and hook-up electrician.  
All touring and rental equipment and conductors must be CSA-approved.  
Connectors for 3-phase services are Cam-Lok "J" series, reversed ground and neutral.  
Connectors for 50A services are 14-50R range receptacles.

## Sound

### Location:

House FOH console and playback/effects rack are located at the rear of main floor.  
Touring and rental FOH consoles must be set up in the area adjacent to the house console.  
Dimensions: 5' x 10' (1.5 x 4.2m) plus overhang covering the last row of seats.  
Limited space is available in the control booth, rear of main floor (recommended for tour lighting boards, video cameras, etc. See under "Lighting – Location")  
Contact theatre if the production area and/or control booth are to be used.

### Mixing console:

Yamaha M7CL-48

### Loudspeakers:

4	Meyer CQ-2	Main floor – left and right of proscenium
2	Meyer CQ-1	Balcony – top centre of proscenium
6	Meyer 650-P	(Subwoofer) – orchestra pit
1	Meyer UPM-1P	Main floor centre fill – apron edge
4	Meyer UPM-1P	Under-balcony fill
2	EAW UB12Se	Box fill – left /right of proscenium

### Processors and amplifiers:

1	Meyer Sound Galileo 616	Loudspeaker management system
1	Yamaha SPX990	Multi effects processor
1	Lexicon LXP-15	Multi effects processor
1	Klark Teknik DN 30/30	2-channel EQ For monitors through house FOH console only Maximum 2 channels / 2 wedges
2	QSC 3200	2-channel amplifier For monitors through house FOH console only
1	Bryston 4B	2-channel amplifier, for box fill speakers only

### Playback:

2	Denon DN-C640	Slot-in network CD player
1	Tascam MD-801R MK II	Mini-Disc player / recorder
1	Tascam SS-CDR1	CD / Compact Flash recorder
1	Tascam 112 MKII	Cassette player / recorder
1	HJB BurnIT Plus CDR-830	CD recorder

### Microphones and DI boxes:

12	Shure SM58	Dynamic – cardioid
10	Shure SM57	Dynamic – cardioid
4	Shure Beta 56	Dynamic – supercardioid (w/A56D drum clamp mount)
1	Shure Beta 52A	Dynamic – modified supercardioid
1	Sennheiser MD 421	Dynamic – cardioid
1	Electro-Voice RE20	Dynamic – cardioid
2	CAD Equitek E-100	Condenser – supercardioid
5	CAD 95	Condenser – cardioid
4	AKG C1000S	Condenser – cardioid / hypercardioid
2	AKG C 414 B-ULS	Condenser – switchable
2	Shure SM81	Condenser – cardioid
5	Apex 185 – matched pairs	Condenser – omni / cardioid
1	AMG C-ducer CPS/8	Stereo contact condenser
1	Radial ProD1	Passive D.I. box
1	Radial ProD2	Passive D.I. box – stereo
1	Radial ProAV2	Stereo D.I. box (multi-media)
4	Radial J48	Active D.I. box (phantom powered)
4	Radial JDI	Passive D.I. box
4	BSS Audio AR-133	Active D.I. box

### Wireless Microphones:

8	Sennheiser EW 500 G3 receivers with ASA1 antenna distribution	Wireless microphone receivers
8	Sennheiser SK500 G3 body pack transmitters	Wireless mic transmitters with MKE1 omni lavalier capsules (beige)
4	Sennheiser SKM 500 G3 Handheld transmitters	Wireless mic transmitters with E935 dynamic handheld cardioid capsules
8	Sennheiser EW 100 G2 receivers with ASP2 antenna distribution	Wireless microphone receivers
8	Sennheiser SK100 G2 body pack transmitters	Wireless mic transmitters with MKE1 omni lavalier capsules (beige)
2	Sennheiser A2003 UHF active directional antennas	For above systems
1	Sennheiser Wireless Systems Manager software	For remote monitoring of EW 500 G3 receivers **NOT compatible with EW 100 G2 receivers**

### Microphone accessories:

8	K&M 210/1	Tripod stand, 2 section with long boom (chrome)
1	K&M 210/9	Tripod stand, 2 section with 2 section boom (black)
7	K&M 252	Tripod stand, 3 section with 2 section boom (black)
10	K&M 259	Tripod stand, 2 section short with 2 section boom (black)
1	K&M 25960	Round base, short with 2 section boom (black)
4	K&M 26000B	Round base elevator stand, 2-section (black)
50+	(various lengths)	XLR3 microphone cables

**Monitor system:**

1	Soundcraft K3 Theatre	40 channel x 8 mix console
8	EAW SM200iH	Monitor wedge – bi-amped
2	BSS FDS-318	Analog crossovers for 8 bi-amped mixes
4	Crest Audio CA6	2 channel amplifier (HI)
4	Crest Audio CA9	2 channel amplifier (LO)
1	Ashley Protea	8-channel EQ with remote
1	Yamaha SPX90II	Multi effects processor
	DBX 160X	1-channel compressor/limiter
1	DBX Project 1 266A	2-channel compressor/gate
14	(Various lengths)	NL4 speakon cable

**Miscellaneous sound equipment:**

2	KRK Rokit 5	Located in house sound mix position (monitor)
3	JBL Eon P-10	Powered speaker
1	JBL Eon P-10	Powered speaker – located in follow-spot booth
7	Motorola HT-750	2-way radios, 4 channel – staff use only
1	Sennheiser SI1015 / RI250	Infrared hearing assistance system, 10 receivers
1	Apple Mac mini computer	Located at sound position – for system monitoring and cue playback
1	Figure 53 QLab show control software	Current version 2.3.3 includes: Audio, video, and midi show control with external keypad trigger
1	RME Fireface 800	Firewire sound interface (8 in / 8 out) for mac mini
1	Logic Pro editing suite	Version 9.0.1
1	Rational Acoustics SmartLive v.7	Acoustical analysis software with SPL and RTA
1	Bose L1-model II single bass speaker system	With ToneMatch Audio Engine *** For Lobby use only ***
	Paging and program sound to dressing rooms	Paging from DSR only
	Paging, chimes, and CD playback to lobby	Operated from FOH office only

**Intercom system:**

1	Clear-Com MS-232	2-channel main station, located in SM rack DSR
1	RadioCom BTR-800	2-channel main station, located in SM rack DSR
6	Clear-Com RS501/CC85	1-channel beltpack / headset combination
4	Telex BP-1000 / HR-1	1-channel beltpack / headset combination
4	RadioCom TR-800/HR-1	2-channel wireless beltpack /headset combination
5	Telex PH-88	Lightweight headset for Clear-Com/Telex beltpacks

**Stage video monitor system:**

1	9" black/white monitor	Mounted in stage manager's rack DSR
1	9" colour monitor	Mounted in stage manager's rack DSR
1	21" colour monitor	Mounted on SR wall over fly rail
1	21" colour monitor	Mounted on wall in dressing room common area
1	Colour camera	Full stage, from main floor booth
1	Infrared camera	Full stage, from balcony
1	Black/white camera	Conductor or main floor of house, from side of pit
	2 channel video distribution	To USL, USR, DSL, DSR

## Dressing Rooms

### Location:

Dressing rooms, green room, trap room, shower and washrooms are one floor below stage.  
Production office is located mid-way between stage and dressing room levels.

### Access:

Stage door is secured with a number lock. Contact TD to arrange access code.  
Stairs to dressing rooms are located DSR and USL. There are no elevators.  
Dressing rooms are not wheelchair-accessible.  
Access from dressing rooms to lobby is via stairs and hallway SL.

### Description:

Chorus room 1	6-9 persons
Chorus room 2	6-9 persons
Solo room 1	1-2 persons
Solo room 2	1-2 persons
Solo room 3	1-2 persons
Solo room 4	1-2 persons
Green room	Size – 16' x 14' Two 6' couches, one armchair, small tables, mirrors Fridge, microwave
Trap room	Size – 16' x 16' approx. Doubles as wardrobe and make-up area Mirrors, counter space and chairs for 6 persons Work table, shelves, 2 fixed costume racks Orchestra pit access is through trap room
Shower	1 – shower only
Production office	Located by hallway to lobby SL Desk, 2 chairs, mirror Phone line, internet line Not available for use as a dressing room

### Notes:

All dressing rooms have sinks, mirrors with lights, and chairs.  
Solo rooms have fixed costume racks.  
Washrooms are located near green room.  
Wireless Internet is available throughout the theatre. Contact TD for password.

### Catering:

Meal service may be set up in the trap room or green room.  
Available tables and additional chairs are listed under 'stage equipment'.  
Access for catering companies must be arranged with the theatre in advance.

## Visiting Production Information

### Directions to theatre:

The McPherson Playhouse is on the northeast corner of Government St. and Pandora Ave. Stage door and loading area are off the northbound lane of 1600-block Government St., and are located on the north side of the building.

From Swartz Bay or Sidney ferry terminals, or from points north on Vancouver Island, follow Hwy.1 (Douglas St.) or Hwy.17 (Blanshard St.) south to Pandora, and turn right.

From transportation services on the Inner Harbour, head north on Government St.

**Local accommodation, transportation and services:** Contact theatre.

**Production office:** See under "Dressing Rooms"

**Catering:** See under "Dressing Rooms"

### Stage Management:

Prompt desk, video monitors, intercom main stations and paging mic are located DSR. See details under "Sound".

Shows may be called from the control booth at the rear of the main floor, however this position cannot make use of the stage manager's console and the paging system.

## Union

All theatre staff are employed by the Royal and McPherson Theatres Society, under a collective agreement with the International Alliance of Theatrical Stage Employees & Moving Picture Technicians, Artists and Allied Crafts (I.A.T.S.E.) Local 168, Vancouver Island.

Theatre management determines all staffing levels.

## Miscellaneous

Smoking in the theatre is prohibited by regional by-laws.

The use of open flame is not permitted.

The use of pyrotechnics is not permitted unless approved in advance by the Technical Director and the Victoria Fire Department.

WHMIS Material Safety Data Sheets must be provided for all controlled products. Unlabelled chemicals (liquid, powder or paste) are not permitted in the theatre.