

ROYAL THEATRE



McPHERSON PLAYHOUSE

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the
ROYAL & McPHERSON
theatres society

FY 2017: ANNUAL REPORT

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PRESIDENT'S REPORT 2017



On behalf of the Board of Directors, I am pleased to present the 2017 Annual Report for the Royal and McPherson Theatres Society. The Society and the two historic theatres that we manage on behalf of their civic owners and the citizens of the region, have had a full and exciting year.

Over 178,000 people attended almost 240 events at the Royal Theatre and the McPherson Playhouse in 2017. This is the second consecutive year of audience growth and demonstrates the central role the theatres play for the communities they serve.

In addition to running a Box Office that sold over $7 million in tickets in 2017, managing the Front of House and stage crews that provide a professional experience for both artists and audiences, and caring for the infrastructure needs of two wonderful Victoria landmarks, the Society works behind the scenes to encourage a strong foundation for arts and culture in the region.

In 2017, this included supporting a City of Victoria led initiative to discuss the ownership, governance and funding of the McPherson Playhouse with other municipalities within the Capital Regional District. In this process, representatives from the Society's Board and staff accompanied Victoria councillors to deliver presentations about the theatres to eleven municipalities. Work on this initiative continues and it underscores the importance of having a region-wide discussion on the future and funding of these two civic theatres. Funding for the theatres from the three contributing municipalities has remained unchanged since 1998, while costs to operate have continually risen.

The Society also began to develop a new strategic plan to guide the organization. Beginning with a two-day Board and staff session, the planning process yielded some clear priorities for the RMTS going forward. These included: clarifying governance and funding of the theatres, increased focus on the business plan and reviewing the physical infrastructure to ensure the facilities remain relevant to citizens, promotors and arts groups in the future. These objectives will help to maximize the potential of the theatres and organization to serve the needs of the region and the theatres' stakeholders.

2017 saw the Society enter into new territory as we took on the role of Presenter with the launch of a National Geographic Live speakers series and Blender at the MAC, a local music showcase. This approach provides the Society a different way to engage with stakeholders while inviting new audiences to the theatres by presenting fresh offerings to the region. It was a direct result from the business planning exercise taken this year.

Our staff continued to support the arts and cultural community at large in the region and beyond by fulfilling roles on the advisory committee for Create Victoria - the City of Victoria's arts and culture master plan; the advisory committee for the development of a shared art space in Victoria; ProArt – the region's arts promotion and advocacy body; and the Board of the BC Alliance for Arts and Culture.

The Society was successful in securing a grant from Canadian Heritage to support significant upgrades to the Royal Theatre's in house audio and projection capabilities. With the installation of the state of the art audio and projection equipment, the Royal Theatre is now arguably the best sounding venue in the province and has movie theatre quality projection. This has made the theatre more attractive and cost effective for a number of clients that previously had to rent equipment to supplement the venue's complement.

Our Society manages the theatres on behalf of their civic owners and the region's citizens. I am grateful to the municipalities of Oak Bay, Saanich and Victoria for their commitment to arts and culture and to the Capital Regional District staff for their professionalism.

On behalf of the Society, I thank Tom McCarthy, who has recently completed his time on the Board. Thank you to the audiences that supported and celebrated arts and culture in our region this past year. Finally, thank you to our staff and our Board for their dedication.

Respectfully,

Lorne DeLarge

WELCOME TO THE ROYAL & McPHERSON THEATRES SOCIETY

Exciting performances, gorgeous architecture and environmental sustainability all come together in the Royal Theatre and McPherson Playhouse. These beautifully maintained historic theatres are in their second century serving the Capital Region as the premier theatre venues, and play an integral role in enriching the cultural life of the community.

Since 1998, the theatres have been managed by the Royal and McPherson Theatres Society (RMTS) on behalf of their civic owners and by extension, the region's citizens and visitors. The RMTS management, technical and creative teams facilitate the use of the theatres by approximately 75 groups a year, who produce their own music, dance, live theatre, and many other forms of performing arts entertainment for the community. The Box Office and Front of House departments provide exceptional service to over 178,000 attending patrons, setting the stage for an exceptional customer service experience, from ticket purchase through to the final curtain.

The Royal Theatre is owned by the Capital Regional District and receives funding from the municipalities of Saanich, Victoria and Oak Bay. The McPherson Playhouse receives funding from its sole owner, the City of Victoria.

The RMTS is governed by a volunteer Board of Directors consisting of three Municipal Councillors, seven Elected Directors, and four CRD Appointed Directors, who work to maintain, preserve, and further develop the Royal Theatre and McPherson Playhouse by providing governance and management of the organization's resources.

The RMTS acknowledges that the McPherson Playhouse and the Royal Theatre are on the ancestral, traditional and unceded territories of the Lekwungen peoples.

2017 BOARD OF DIRECTORS

- Lorne DeLarge, President
- Raj Wirk, Vice President
- Tiffany Gartner-Bouffard, Treasurer
- Judy Scott, Secretary
- Byron Smith, Past President
- Councillor Marianne Alto
- Bruce Cameron
- Gregory Damant
- Iain Hooey
- Nathan Lampard
- Tom McCarthy
- Councillor Tara Ney
- Councillor Vicki Sanders
- Richard Schick

ROYAL THEATRE



PHOTO: PACIFIC OPERA VICTORIA - LES FELUETTES

McPHERSON PLAYHOUSE



PHOTO: BALLET VICTORIA - DRACULA

MANAGEMENT TEAM

The RMTS is managed by an experienced professional team:

Lloyd Fitzsimonds *Executive Director*

Karen Ainey *Web & Software Application Manager*
Warren Busby *Assistant Technical Director*
Nancy Downer *Finance Manager*
Sheelagh Drever *Finance Assistant*
Tom Heemskerk *Assistant Technical Director*
Derry Hunley *Box Office Supervisor*
Debora Johns *Front of House & Facility Services Manager*
Brian Johnson *Custodian, Royal Theatre*
Randy Joynt *Manager of External Affairs*
Darcy Lipsey *Finance & Communications Associate*
Blair Morris *Technical Director*
Mandy Niddrie *Manager of Client Services*
Melissa O'Shea *Box Office Manager*
Jennifer Phillips *Administrative Assistant*
Robert Rawson *Front of House Assistant Manager*
Cameron Stewart *Assistant Technical Director*
Kathleen Stewart *Custodian, McPherson Playhouse*
Adam Wilkinson *Assistant Technical Director*

The management team is supported by 190 full and part time theatre professionals, creating:

37 Full Time Equivalent (FTE) Jobs

$2,166,000 Total Employment Income

89% of the RMTS revenues are earned from theatre operations

$3,507,240 Total Expenditures

$450,000 Municipal Operating Grant



PHOTO: CHICAGO

OPERATING HIGHLIGHTS

GRACING THE STAGE IN 2017!

Throughout 2017, Victoria's two iconic entertainment venues, the Royal Theatre and McPherson Playhouse, staged a memorable parade of world-class entertainers who invigorated the senses, stimulated minds, aroused emotions, and thoroughly entertained patrons.

From Chicago to Mavis Staples, k.d. lang, Gordon Lightfoot, Dean Brody, Ziggy Marley, David Sedaris, City and Colour, Jann Arden, Demetri Martin, and Scott Bradlee's Post Modern Jukebox, plus many more, the Royal Theatre and McPherson Playhouse continue to host some of the best and most exciting performers entertainment has to offer.

The Royal and McPherson Theatres Society gratefully acknowledges our municipal funding partners which allow the theatres to continue to be accessible to local presenters.

The Royal Theatre receives a total $100,000 operating grant from: Oak Bay, Saanich and Victoria.
The McPherson Playhouse receives a $350,000 operating grant from: Victoria.



PHOTO: MAVIS STAPLES



PHOTO: CHRIS HADFIELD



PHOTO: k.d. lang



PHOTO: ZIGGY MARLEY



PHOTO: MADELEINE PEYROUX & RICKIE LEE JONES



PHOTO: LUNCH AT ALLEN'S



PHOTO: KANDACE SPRINGS TRIO



PHOTO: CITY AND COLOUR

ROYAL & MAC ONSTAGE PRESENTS

In 2017, the Royal and McPherson Theatres Society embarked on a new venture with the development of OnStage presents, a vehicle to present work that we have programmed on our stages. This is new territory for us as historically the theatres have been run as rental houses. Our role is to operate and maintain the venues to ensure the best possible experience for audiences and the organizations that use them to present their work.

In this first year of OnStage presents, we launched a National Geographic Live speakers series at the Royal Theatre with underwater photographer Brian Skerry's Ocean Wild, and presented Blender at the MAC, a local music showcase at the McPherson Playhouse.

NATIONAL GEOGRAPHIC LIVE!
Brian Skerry, Photographer
Ocean Wild: The Light Beneath the Seas
Audience members dove deep into the world's oceans with one of National Geographic's most seasoned photographers, as Brian Skerry's stories and images illuminated the vast, hidden world beneath the waves.





BLENDER AT THE MAC
The longest running night for live music in Victoria made its inaugural debut with Blender at the Mac. The evening featured a mixed genre of music with four of Victoria's most established bands - Malahat, The Brass, Man Made Lake and Distant Grand – blending seamlessly on the historic McPherson stage.





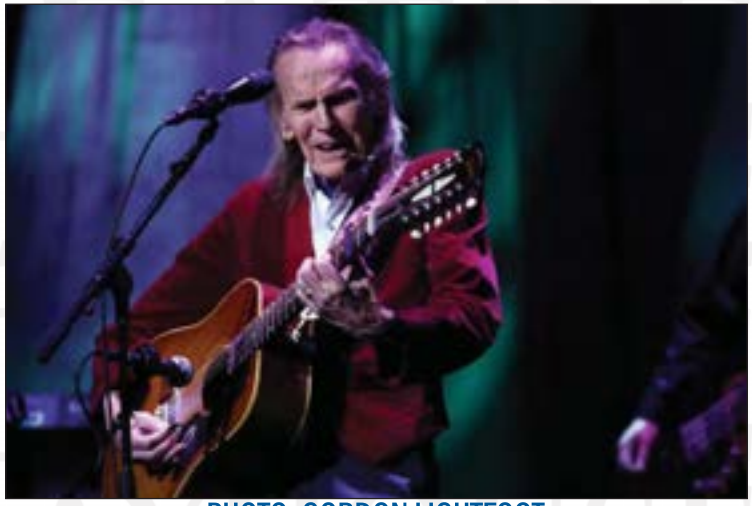
INCOME STATEMENT

CALENDAR YEAR ENDING	2017	2016	2015
REVENUE			
Earned Revenue	$ 3,648,457	$ 3,374,872	$ 2,961,210
Municipal Operating Grants	$ 450,000	450,000	450,000
Building Improvement Fee	314,543	315,949	276,124
Discounts to Local Non-Profit Presenters	(409,000)	(396,000)	(372,000)
Total Revenue	$ 4,004,000	$ 3,744,821	$ 3,315,334
DIRECT OPERATING EXPENSE	2,444,160	2,260,785	2,144,538
GROSS PROFIT	$ 1,559,840	$ 1,484,036	$ 1,170,796
INDIRECT COSTS	1,063,080	977,582	916,661
EARNINGS FROM OPERATIONS	$ 496,760	$ 506,454	$ 254,135
Building Improvement Fee transferred to Capital Funds	314,543	315,949	276,124
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	$ 182,217	$ 190,505	$ (21,989)



ROYAL THEATRE

PHOTO: JANN ARDEN WITH THE VICTORIA SYMPHONY

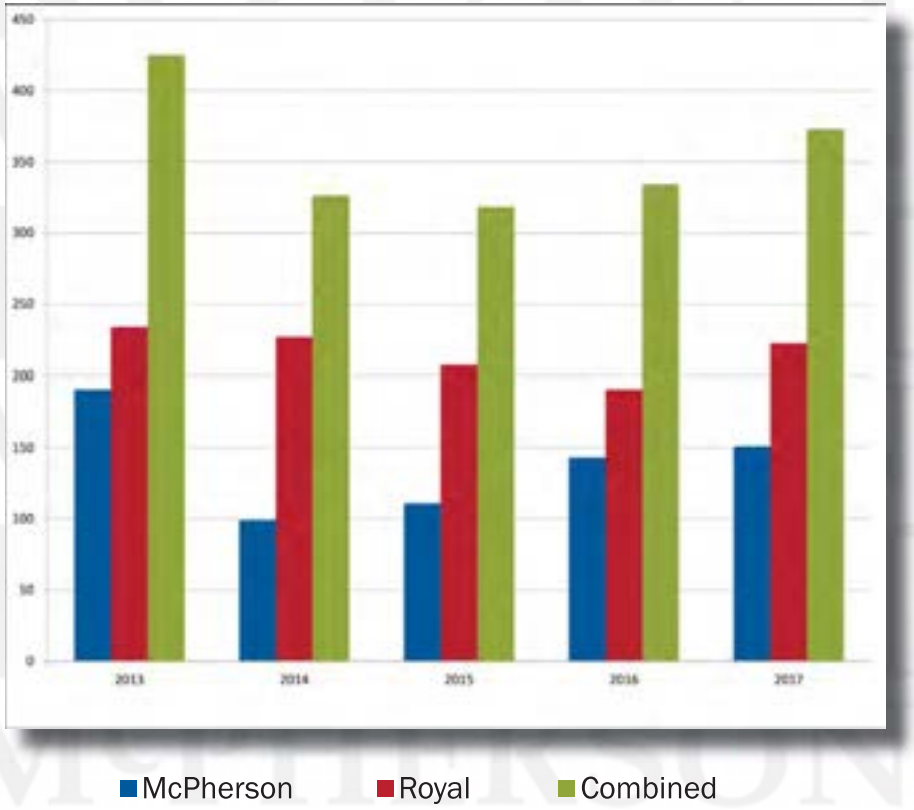


McPHERSON PLAYHOUSE

PHOTO: GORDON LIGHTFOOT

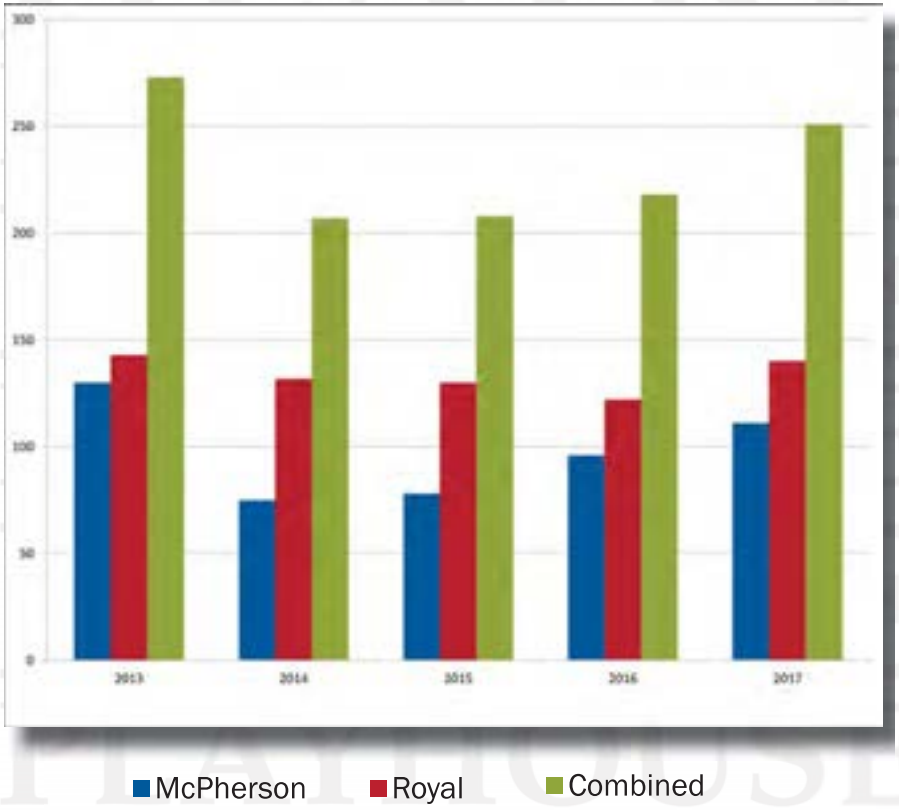
COMPARATIVE HISTORY OF EVENT LEVELS

RMTS: USE DAYS



USE DAYS	5 YR Average	FY 2017
Royal Theatre	216	222
McPherson Playhouse	139	151
Combined	355	373

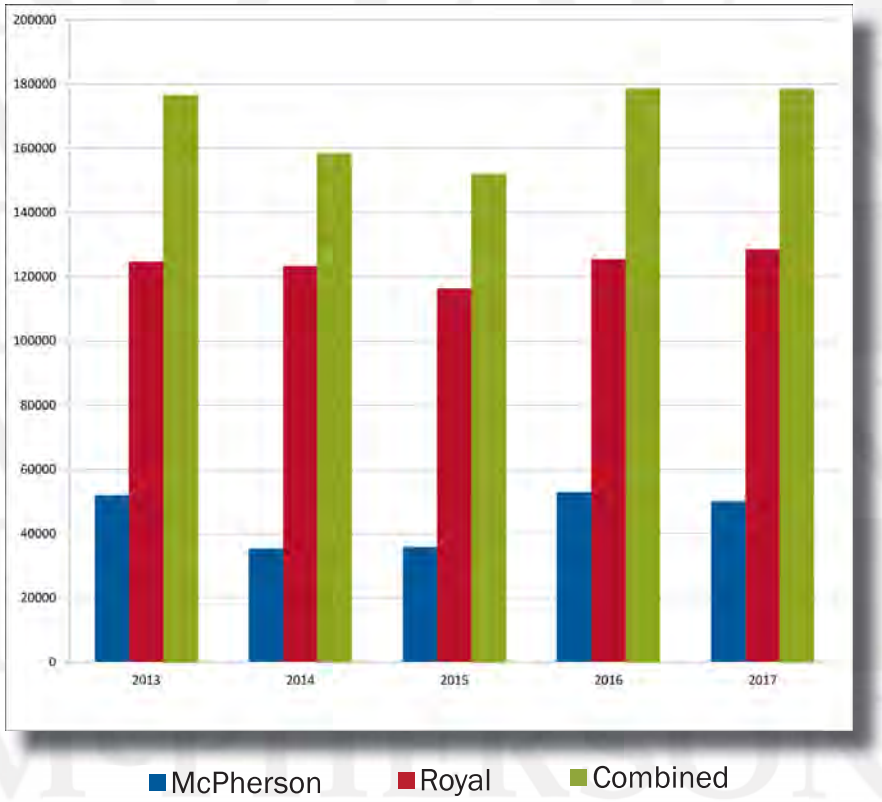
RMTS: PERFORMANCES



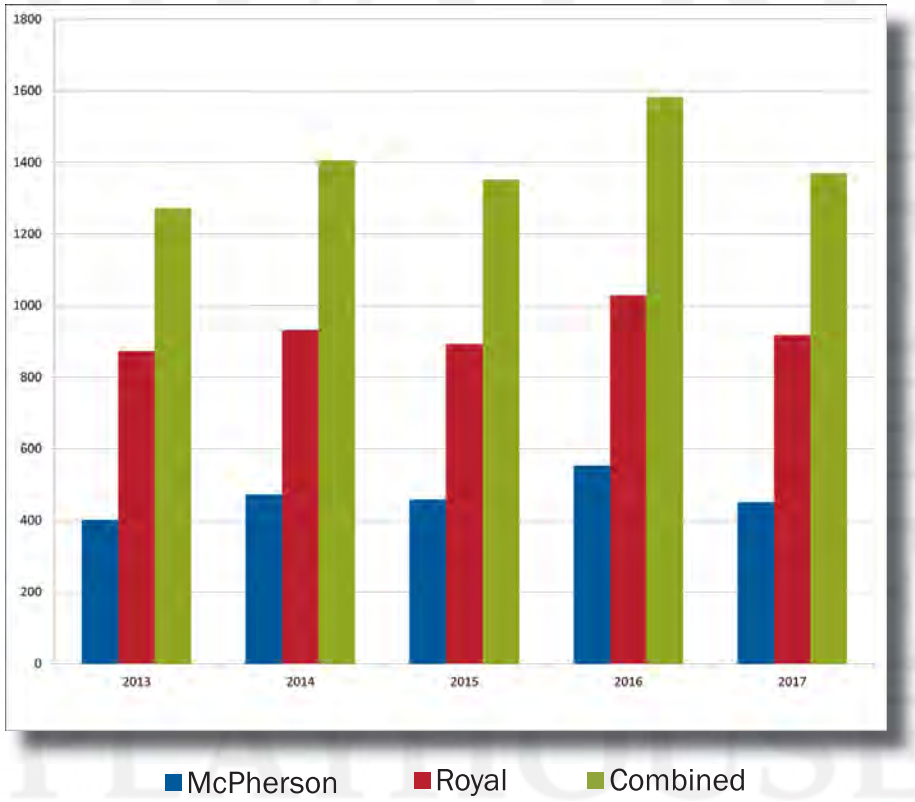
PERFORMANCES	5 YR Average	FY 2017
Royal Theatre	133	140
McPherson Playhouse	98	111
Combined	231	251

COMPARATIVE HISTORY OF ATTENDANCE

RMTS: ATTENDANCE PER YEAR



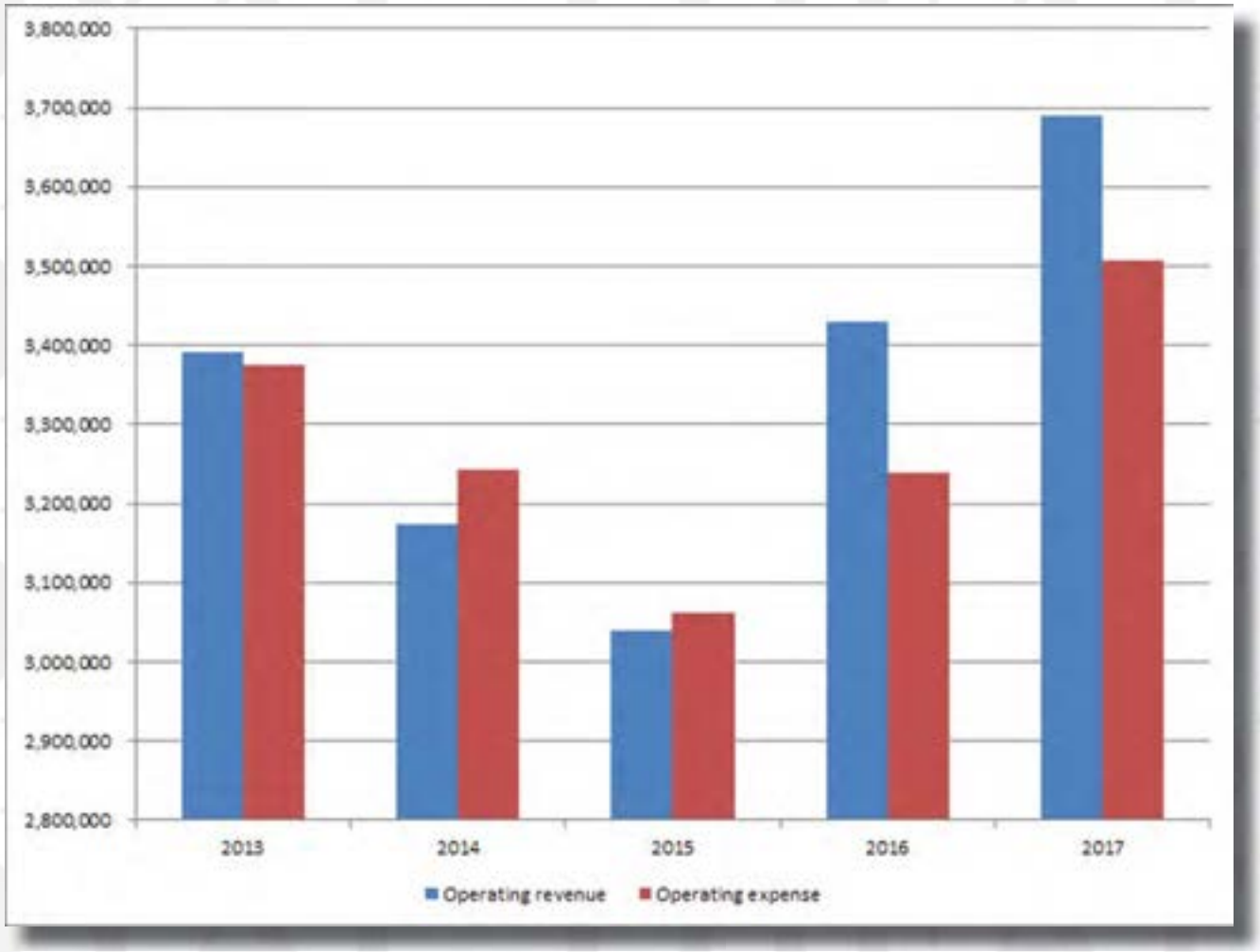
RMTS: AVERAGE ATTENDANCE PER PERFORMANCE



ATTENDANCE	5 YR Average	FY 2017
Royal Theatre	123,615	128,515
McPherson Playhouse	45,224	50,004
Combined	168,839	178,519

AVERAGE ATTENDANCE	5 YR Average	FY 2017
Royal Theatre	929	918
McPherson Playhouse	467	450
Combined	1396	1368

COMPARATIVE HISTORY OF FINANCIAL RESULTS



FY 2017 YEAR END - EXCESS OF REVENUE OVER EXPENSE: $182,217

CHILDREN'S PROGRAMMING



PHOTO: LOCAL DANCERS, NUTCRACKER MICE

THEATRE FOR YOUNG AUDIENCES!

Children's programming is as much about citizenship development, community involvement, and education, as it is about entertainment. Performing for a live audience helps build confidence, ignites imagination, inspires creativity, encourages teamwork, and for some children, it can plant a seed that will grow into a lifelong passion.

The Capital Region is home to a variety of exceptional companies whose focus is producing live theatre especially for children and young people. Kaleidoscope Theatre For Young People, the Canadian College of Performing Arts, the Victoria Operatic Society, the Cadet Honour Band, Victoria Academy of Ballet, Dance Unlimited, Dansko Studios, Allegro Performing Arts, Boston Dance Collective, Shawnigan Lake School, and St. Michaels University School, all work with children in the cast, and nurture young talent by providing opportunities for students to receive theatre production and performance knowledge, as well as mentorship and training, enabling them to participate in every aspect involved in the production of their shows.

Many of our adult companies include children's programming in their seasons. The Victoria Symphony through their Community and Children's Programs, Pacific Opera Victoria through their Student Dress Rehearsal Nights, Dance Victoria through their "Pay Your Age" and "Nutcracker Kids" Programs, the annual Nutcracker performances, and the Naden Band through their student matinees, provides many opportunities to engage young audiences.

Outside the Capital Region, touring companies bring us a variety of popular children's performers from around the world, including Raffi, Sharon & Bram, the Bubble Guppies, and Snow Queen: The Musical.



PHOTO: KALEIDOSCOPE THEATRE - PETER PAN



PHOTO: VICTORIA OPERATIC SOCIETY - ANNE OF GREEN GABLES



PHOTO: ST. MICHAEL'S UNIVERSITY BEAUTY & THE BEAST

ROYAL THEATRE ECONOMIC HIGHLIGHTS



PHOTO: MAVIS STAPLES

- **$2,057,000** Operating Revenue
- **$100,000** Municipal Operating Grant
- **$2,157,000** Total Operating Revenue
- **$2,016,000** Total Operating Expense
- **$326,000** Discounts to Local Non-Profit Presenters
- **$5,355,850** Total Box Office Ticket Sales
- **128,515** Total Attendance



PHOTO: k.d. lang

ROYAL THEATRE EVENTS

Still retaining its original Rococo/Renaissance Revival style décor, the elegant 1416-seat Royal Theatre has graced the skyline of the Capital Region since 1913. Housing some of Victoria's largest non-profit companies, the Royal Theatre also serves as Vancouver Island's premiere venue for touring attractions - often the launching point for many national tours.

LOCAL NON-PROFITS: 187 DAYS / 105 PERFORMANCES

Pacific Opera Victoria, Dance Victoria, Victoria Symphony, Ballet Victoria, Naden Band, Jann Arden with the Victoria Symphony, Salvation Army Toy Drive, National Arts Centre Orchestra with the Victoria Symphony, Chris Hadfield with the Victoria Symphony, Allegro Performing Arts Centre, Boston Dance Collective, Dansko Studios, Raino Dance, Royal Roads University Convocation, Canadian College of Performing Arts with the Naden Band, JazzFest with Mavis Staples, Ziggy Marley, Scott Bradlee's Postmodern Jukebox, Elvin Bishop, Tommy Emmanuel, and Royal Onstage presents National Geographic Live's Brian Skerry



PHOTO: PACIFIC OPERA VICTORIA - THE MAGIC FLUTE



PHOTO: SCOTT BRADLEE'S POST MODERN JUKEBOX



PHOTO: ALBERTA BALLET'S NUTCRACKER

COMMERCIAL EVENTS: 35 DAYS / 35 PERFORMANCES

CHICAGO, k.d. lang, City and Colour, David Sedaris, Dean Brody, Colin James, Jesse Cook, Raffi, Ron James, Snowed In Comedy Tour, The Tenors, Tommy Emmanuel, Simon & Garfunkel Story, Michael Jackson History Show, Moscow Ballet's Swan Lake, Beatlemania, Ken Lavigne, Night with Sinatra, O Christmas Tea, Chinese New Year Gala, Embrace China, Investors Group Comedy Tour, Madeleine Peyroux & Rickie Lee Jones



PHOTO: COLIN JAMES



PHOTO: CHICAGO



PHOTO: DEAN BRODY

ROYAL THEATRE NON-PROFIT / COMMERCIAL

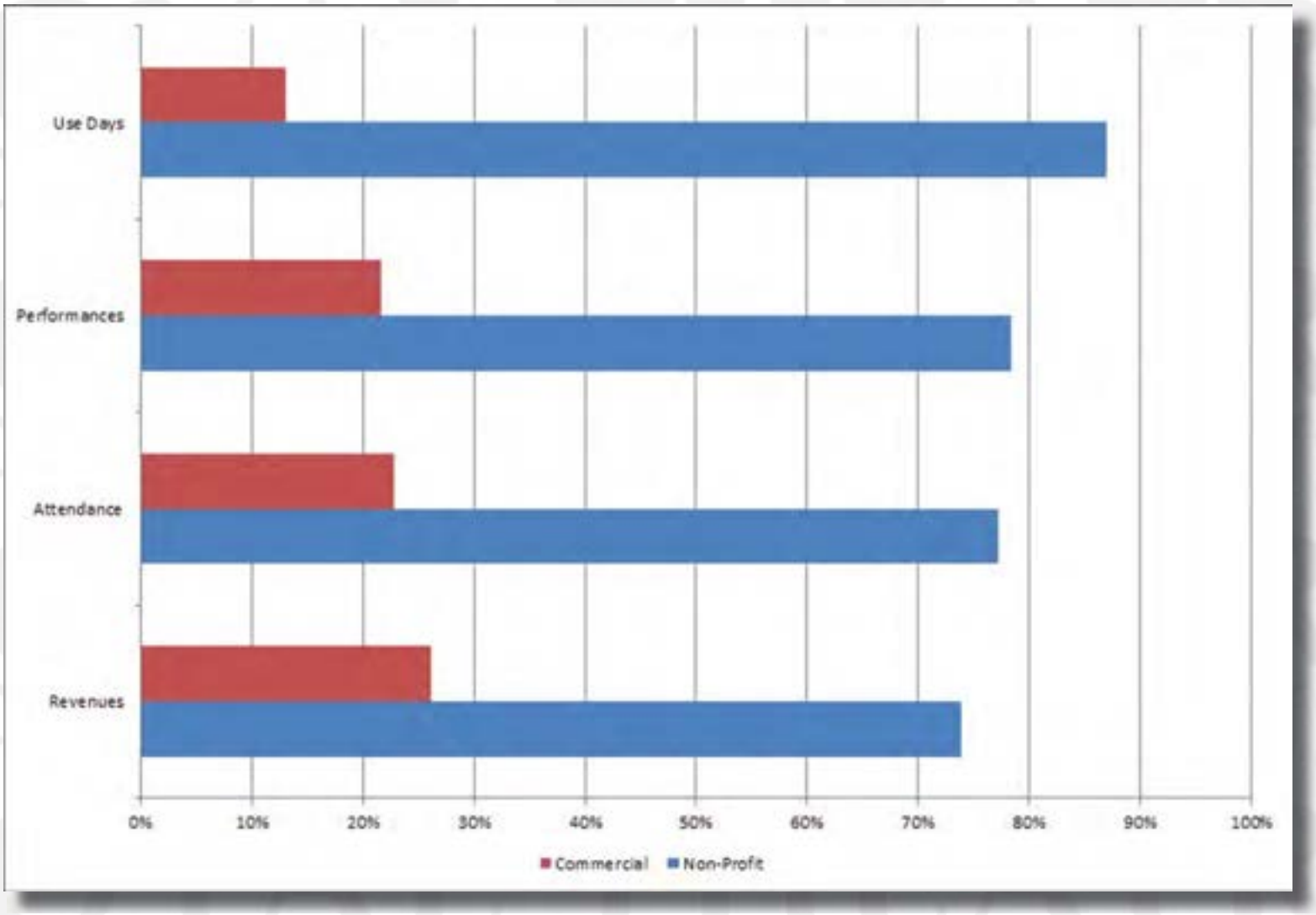


CHART BASED ON 5 YEAR AVERAGE (2013-2017)

The Royal & McPherson Theatres Society supported local non-profit users by providing discounts amounting to $326,000

ROYAL THEATRE USE DAYS BY USER



PHOTO: ZIGGY MARLEY

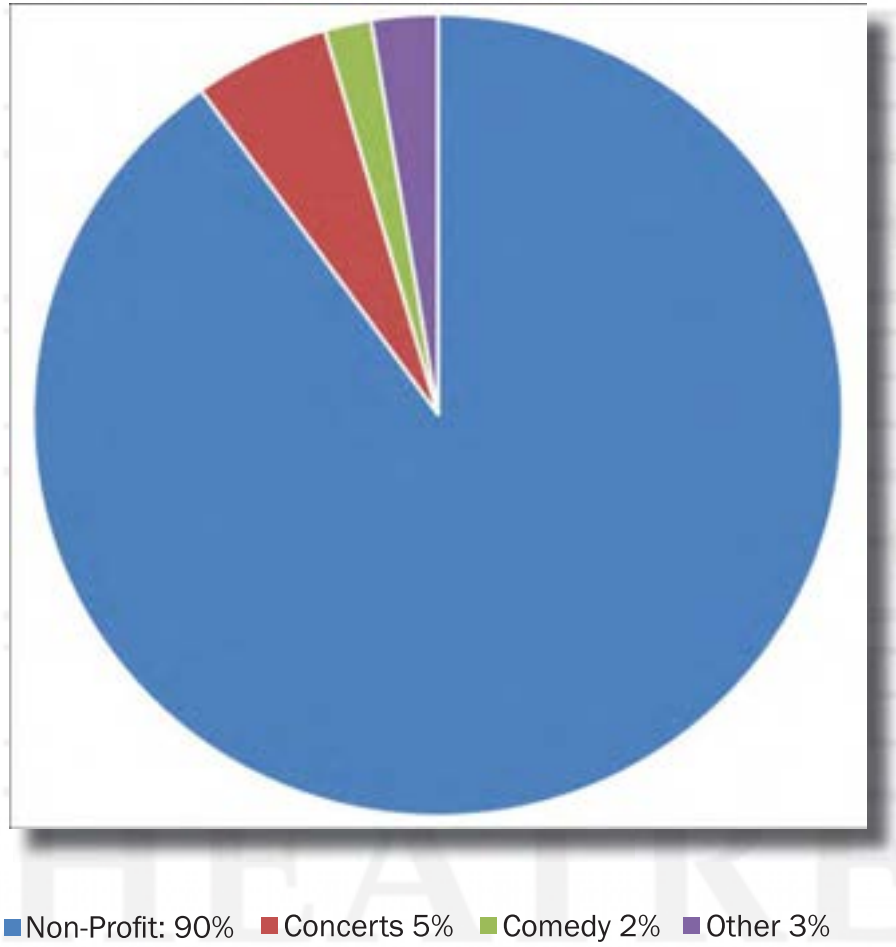
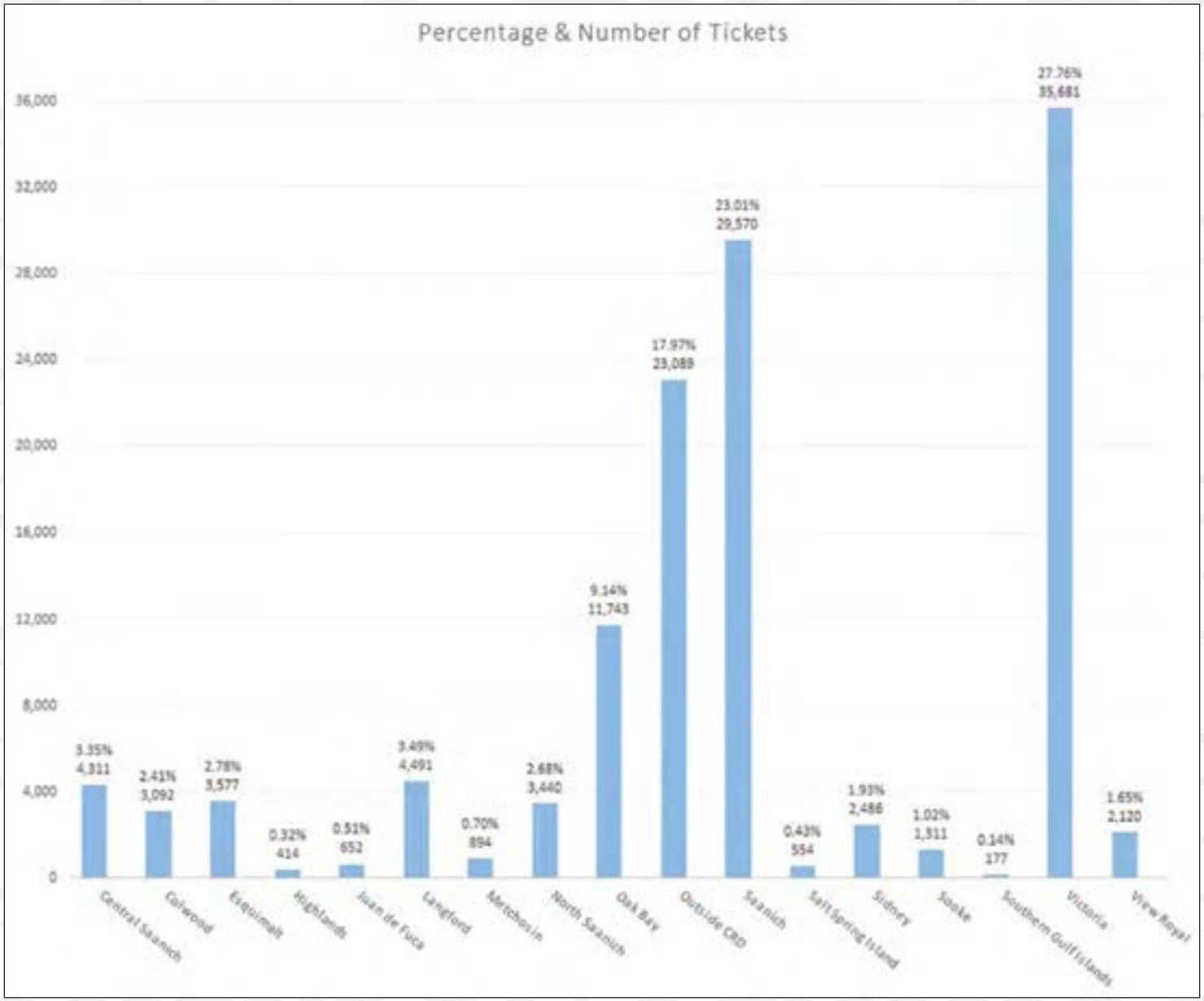


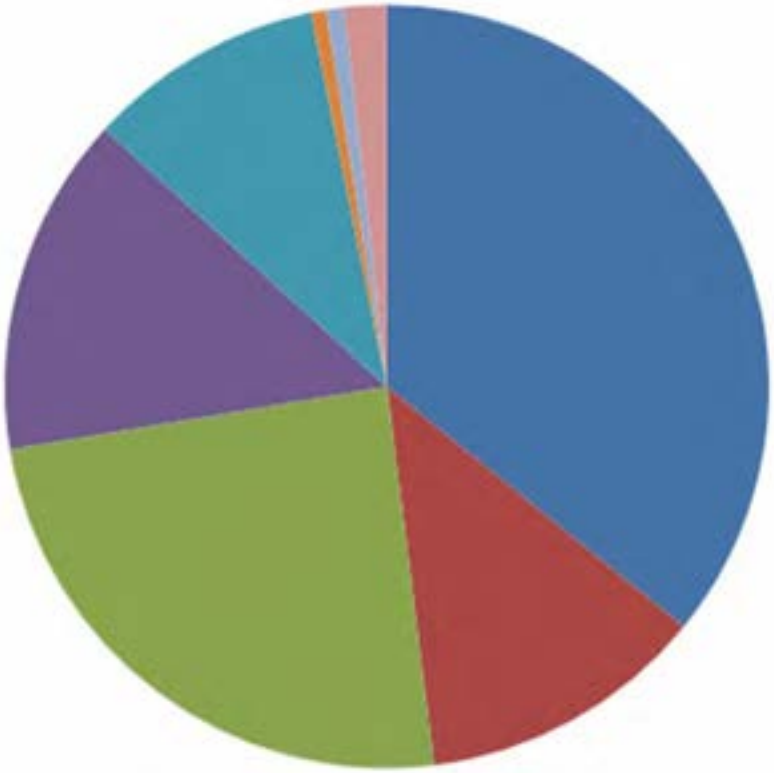
CHART BASED ON 5 YEAR AVERAGE (2013-2017)

ROYAL THEATRE ATTENDANCE BY MUNICIPALITY



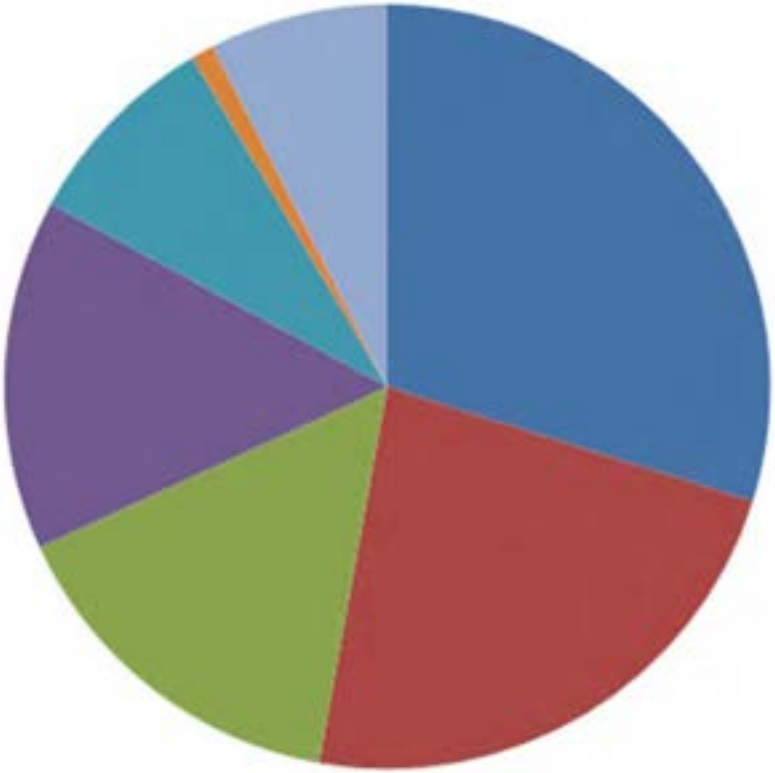
2017 SOURCES OF REVENUES & EXPENSES

OPERATING REVENUES: $3,689,457



Production Recoveries	$ 1,321,928
Grants from Owners	$ 450,000
Box Office Charges	$ 897,772
Building Rental Income	$ 531,690
Concession Sales	$ 370,403
OnStage Revenue	$ 23,458
Interest Income	$ 28,154
Other	$ 66,052

OPERATING EXPENSES: $3,507,240



Production Expenses	$ 1,046,453
Admin Salaries	$ 807,383
Box Office Operations	$ 534,960
Building Operations & Maintenance	$ 519,829
Concession Operations	$ 300,557
Admin Operations	$ 264,552
OnStage Expenses	$ 33,506

CAPITAL PROJECT HIGHLIGHTS

2017 saw major technological upgrades at the Royal Theatre with the installation of a new audio system and scenic projectors. These upgrades were made possible in part with support from Canadian Heritage.

The audio upgrade included a Meyer Sound Leopard Line Array consisting of 14 speakers per side in flown arrays, and a dozen other speakers spread throughout the theatre to ensure every seat is covered with excellent sound. New rigging and electric hoists were installed above the ceiling to ensure worry free operation. A major part of this project was a long awaited electrical upgrade and power distribution for the audio system, as well as a complete replacement of all cable to each new speaker.

With our video upgrade we are now able to project 4K video. Two scenic projectors were purchased with a variety of lenses to ensure we can accommodate many different setups. One projector can be used from the front of the balcony in a completely silent enclosure to ensure patrons aren't bothered by noise or heat from the projector, while the second can be hung in any orientation on stage to project onto scenery or anything a designer can imagine! This video upgrade included a new 24 foot wide by 16 foot tall projection screen, which has already been put to good use with our Royal OnStage National Geographic series.



PHOTO: INSTALLATION OF ROYAL SCENIC PROJECTION SCREEN

CAPITAL PROJECT HIGHLIGHTS



PHOTO: LINE ARRAY PRODUCT TESTING SET-UP



PHOTO: LINE ARRAY SOUND TESTING



PHOTO: MEYER SOUND LEOPARD LINE ARRAY INSTALLATION



PHOTO: COMPLETED INSTALLATION OF LINE ARRAY

McPHERSON PLAYHOUSE ECONOMIC HIGHLIGHTS



- **$1,183,000** Operating Revenue
- **$350,000** Municipal Operating Grant
- **$1,533,000**Total Operating Revenue
- **$1,492,000** Total Operating Expense
- **$83,000** Discounts to Local Non-Profit Presenters
- **$1,445,770** Total Box Office Ticket Sales
- **50,004** Total Attendance



PHOTO: BLENDER AT THE MAC

PHOTO: THE TEA PARTY

McPHERSON PLAYHOUSE EVENTS

Hosting a variety of professional, community and amateur events, the McPherson Playhouse has been the home of intimate theatre in Victoria since opening in 1914 as part of the Pantages chain of theatres across North America. The 772-seat theatre continues to be one of the impeccably maintained and finest examples of theatres from that era still standing in Canada today.

LOCAL NON-PROFITS: 105 DAYS / 65 PERFORMANCES

JazzFest with Cyrus Chestnut Trio and Jacob Collier, Citizen West with Community Living Victoria, Kaleidoscope Theatre, Canadian College of Performing Arts, Ballet Victoria, Shawnigan Lake School, Pearson College, Victoria Operatic Society, Shriners Variety Show, Dance Unlimited, St. Michael's University School, Victoria Academy of Ballet, BC Cadet Honour Band, and McPherson OnStage presents Blender at the Mac



PHOTO: DANCE UNLIMITED



PHOTO: CCPA - BEAUTY AND THE BEAST



PHOTO: KALEIDOSCOPE THEATRE - SECRET CARDEN

COMMERCIAL EVENTS: 46 DAYS / 46 PERFORMANCES

Gordon Lightfoot, The Tea Party, Just for Laughs Alternative Comedy Tour, Just for Laughs Comedy Tour, Demetri Martin, Gerry Dee Live, The Comic Strippers, The Naked Magicians, Derek Edwards, The Northern Pikes, CBC's This Is That, Sharon & Bram, Shane Koyczan, Lunch at Allen's, Andre-Philippe Gagnon, Yellowpoint Christmas, A Tribute to Elvis, ABBAMANIA, Ava Fleming, Beatles vs Stones, Bubble Guppies, Snow Queen: The Musical, Menopause the Musical, Donny Edwards, Carlos Núñez, Debi Live, Deva Premal & Miten, Don Quixote, Mariachi Festival, Melody of China, Oh What A Night, Kenny & Dolly, Kalabante African Acrobats, Louisiana Hayride, Rock N Roll Christmas, The Rat Pack, Danielle Laporte



PHOTO: THE NORTHERN PIKES



PHOTO: YELLOWPOINT CHRISTMAS SPECTACULAR



PHOTO: CBC - THIS IS THAT

McPHERSON PLAYHOUSE USE DAYS BY USER

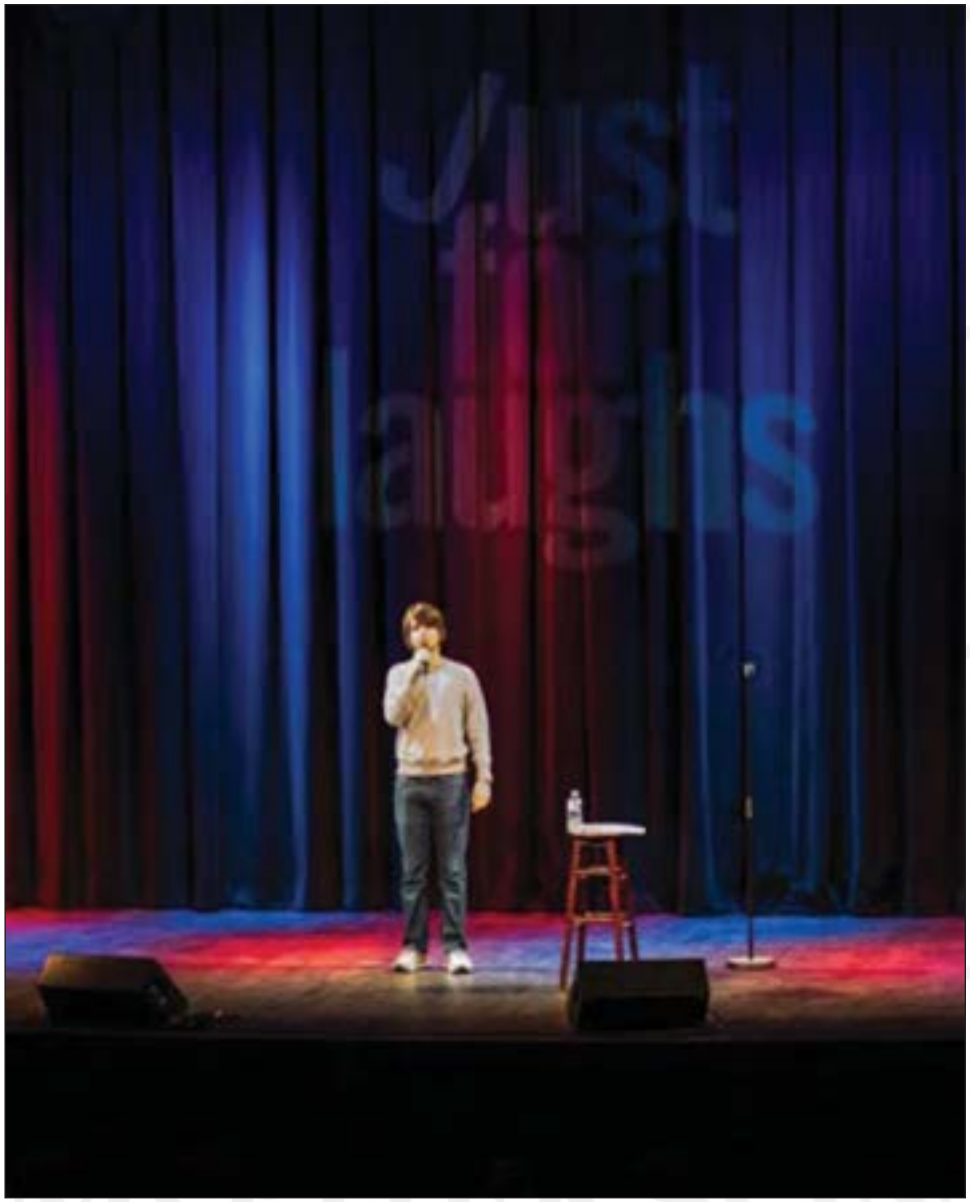


PHOTO: DEMETRI MARTIN

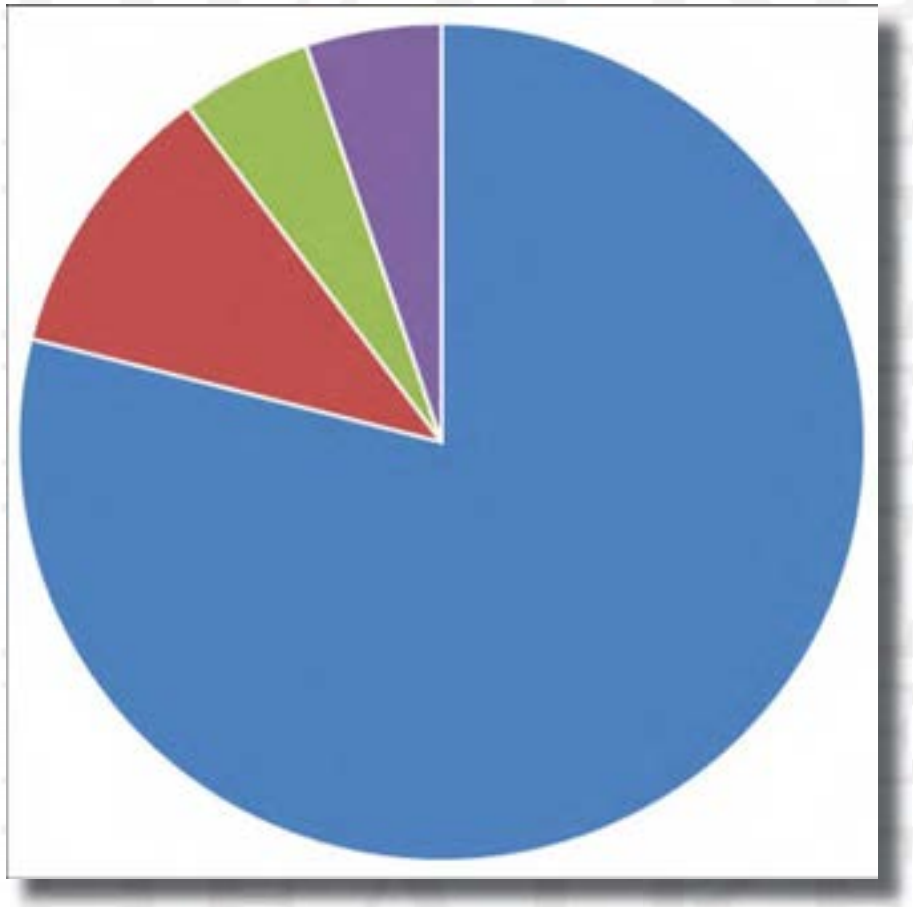
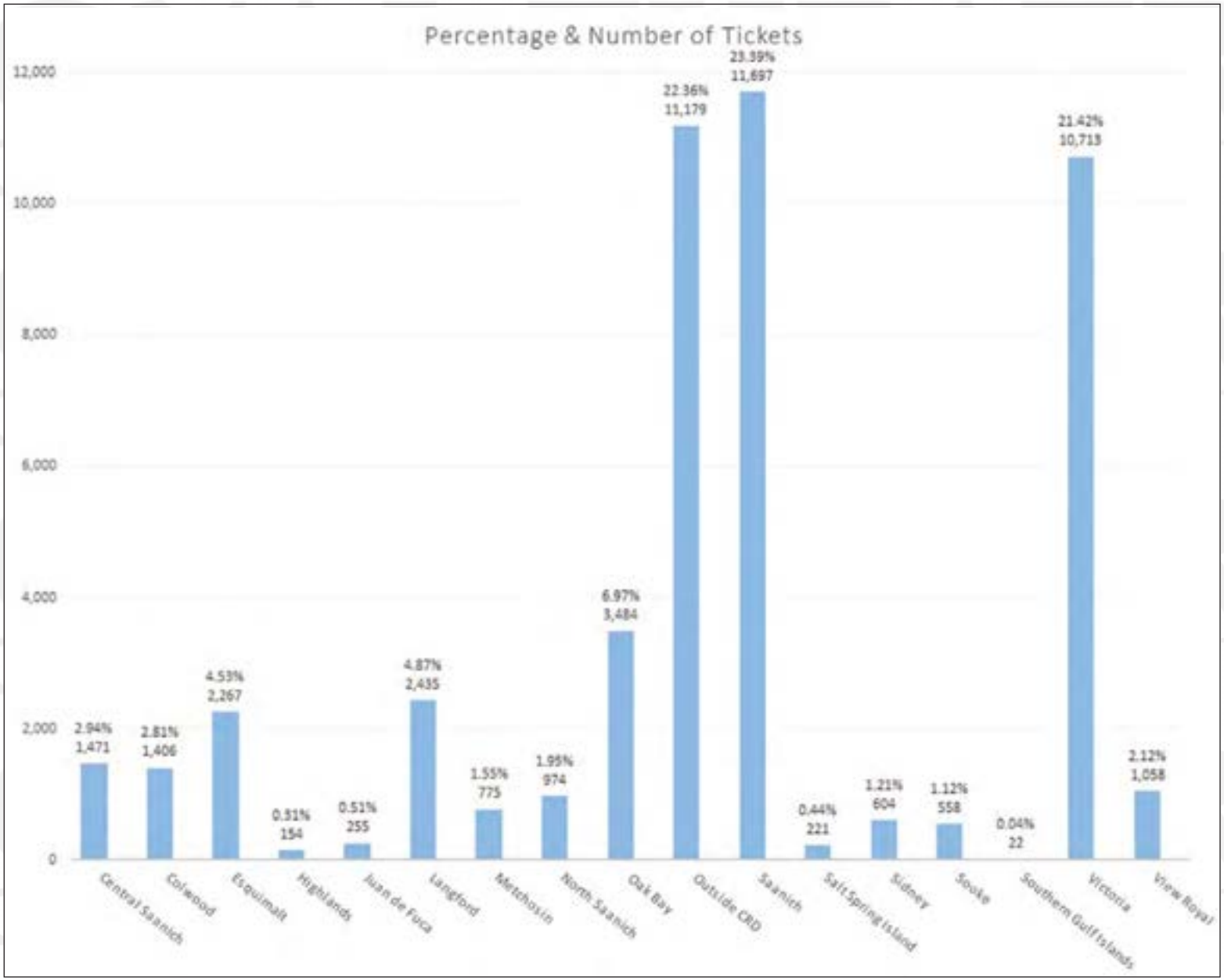


CHART BASED ON 5 YEAR AVERAGE (2013-2017)

McPHERSON PLAYHOUSE ATTENDANCE BY MUNICIPALITY



McPHERSON PLAYHOUSE NON-PROFIT / COMMERCIAL

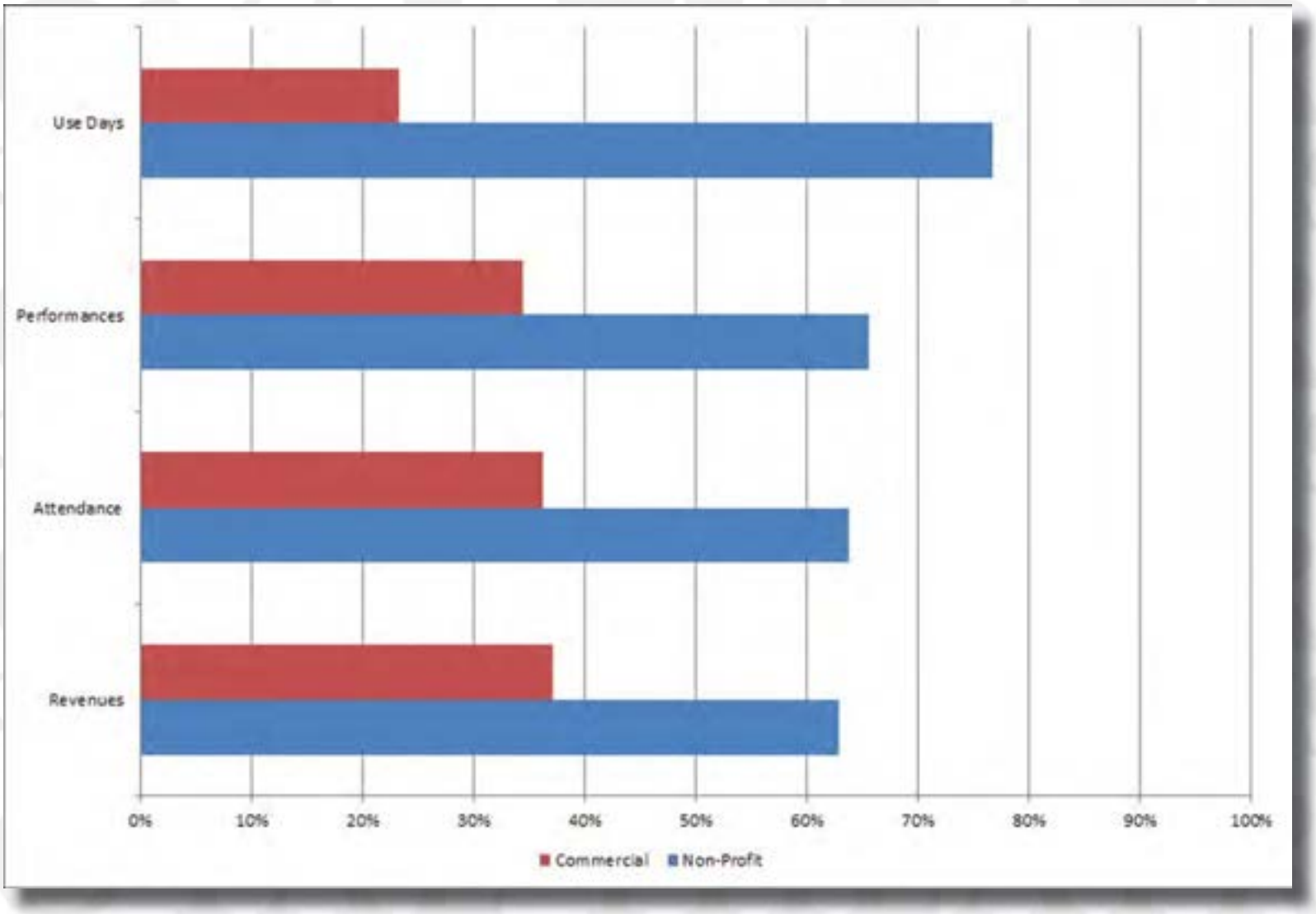


CHART BASED ON 5 YEAR AVERAGE (2013-2017)

The Royal & McPherson Theatres Society supported local non-profit users by providing discounts amounting to $83,000

RMTS & THE NADEN BAND: A STRATEGIC PARTNERSHIP

Two Canadian cities enjoy the privilege of being home to the fleets of the Royal Canadian Navy. Esquimalt plays host to Canada's Pacific Naval Fleet, which like the RMTS, is a vital part of the community. The Royal Theatre and the Naden Band of the Royal Canadian Navy have shared a long history together.

Navy Bands, starting with the Royal Navy Band that arrived with Sir James Douglas, have always been a part of the cultural life of the region. Over the past 105 years they have been regular performers at both the Royal Theatre and the McPherson Playhouse.

For 39 years, the Naden Band Christmas Toy Drive has proven to be a valuable contribution to the community. Partnering with the RMTS at the Royal Theatre, the 2017 concerts welcomed over 3,600 adult patrons and 1,900 students who donated over 4,000 toys.

The Royal and McPherson Theatres Society is honoured to be part of this important tradition.



PHOTO: NADEN BAND OF THE ROYAL CANADIAN NAVY



PHOTO: NADEN BAND OF THE ROYAL CANADIAN NAVY

COMMUNITY EVENT DONATIONS

The Royal and McPherson Theatres Society is pleased to support many community and charity events throughout the year. In 2017, RMTS provided ticket donations to 67 not-for-profit and community event fundraising efforts, which included the following organizations:

3rd Arbutus Scouts
Access Pro Bono
Atomique Productions
BC Cancer Foundation
BC Transit
Bear Mountain
Belfry Theatre
Bike to Work Week
Boys & Girls Club
Braefoot Community Foundation
Broken Promises Animal Rescue
Camosun College Medical Radiography
Camosun College Micro Lending
Canadian Cancer Society
Cat's Cradle Animal Rescue
Cedar Hill School
Child Find BC
Children's Health Foundation
Christ Church Cathedral School
CNIB Eye Appeal
Colwood Elementary School
Cook Street Village Activity Centre
CRD United Way
Crohn's and Colitis Canada
Dance Unlimited
Dance Victoria
Dee's Orphan Kitten Fund
Dominion Astrophysical Observatory Society
Ecole Arbutus Global Middle School
Elizabeth Buckley School
Fight 4 the Cause
Gold Medal Plates
Hillcrest School
Inspire Health
Kiwanis
Lansdowne Middle School
Max Furniture
Mount St Mary Hospital
MS Society of Canada
Oakland's Community Association
Our Children's Centre Society
Paddle for Health
Rotary Club of Sooke
Royal Canadian Army Cadet Corps
Royal Roads United Way
South Park Family School
Special Olympics Victoria
Spectrum Community School
Stelly's School
The Chamber
Theatre Inconnu
Theatre Skam
Tour de Rock
Tourism Victoria
Union Club
University of Victoria - Banquet Charity
University of Victoria - Qualicum Conference
Vancouver Island Kidney Patients Association
Victoria Curling Club
Victoria Hospital Foundations
Victoria Humane Society
Victoria Jazz Society
Victoria Legal Support Staff
Victoria Scouts
Victoria Sexual Assault Centre
Vining Street Fair
Vintage Fair

LOCAL NON-PROFIT SERVICES

Proudly supporting local non-profit organizations, The Royal and McPherson Theatres Society provides discounted fees and charges for their use of the Royal Theatre and the McPherson Playhouse. In 2017, these discounts benefited local non-profits in the amount of:

Royal Theatre	$326,000
McPherson Playhouse	$83,000
Grand Total	$409,000



Royal Theatre
805 Broughton Street
Victoria, BC V8W 1E5

RMTS Administration Office
625 Fisgard Street
Victoria, BC V8W 1R7

250.361.0800
Box Office: 250.386.6121

McPherson Playhouse
#3 Centennial Square
Victoria, BC V8W 1P5

RMTS Administration Office, Mailing Address
Royal & McPherson Theatres Society
PO Box 1000
Victoria, BC V8W 2S6

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