ROYAL & McPHERSON THEATRES SOCIETY

ANNUAL REPORT 2025



TABLE OF CONTENTS



A WONDERHEADS CHRISTMAS CAROL | McPHERSON PLAYHOUSE

WHO WE ARE	1
BOARD PRESIDENT REPORT	2
EXECUTIVE DIRECTOR REPORT	3
BOARD OF DIRECTORS	4
RMTS STAFF	5
YEAR AT A GLANCE	6
RMTS REVENUE & EXPENSES	7
ROYAL THEATRE	8
McPHERSON PLAYHOUSE	9
GENRES ON OUR STAGES	10
ATTENDANCE BY MUNICIPALITY	11
CAPITAL PROJECTS	12
ROYAL THEATRE MAINTENANCE & UPGRADES	13
McPHERSON PLAYHOUSE MAINTENANCE & UPGRAGES	14
TICKETING SERVICES & INTEGRATED MARKETING	15
ROYAL THEATRE SEASON AT A GLANCE	16
McPHERSON PLAYHOUSE SEASON AT A GLANCE	17
COMMUNITY PROGRAMMING	18
COMMUNITY PARTNERS	19
THANK YOU FOR THE SUPPORT	20
CONNECT WITH US	21

WHO WE ARE

The Royal and McPherson Theatres Society operates and manages the Royal Theatre and McPherson Playhouse on behalf of our civic owners for the betterment of the citizens of the Capital Regional District.

VALUES

The People. The Place. The Experience.

MISSION

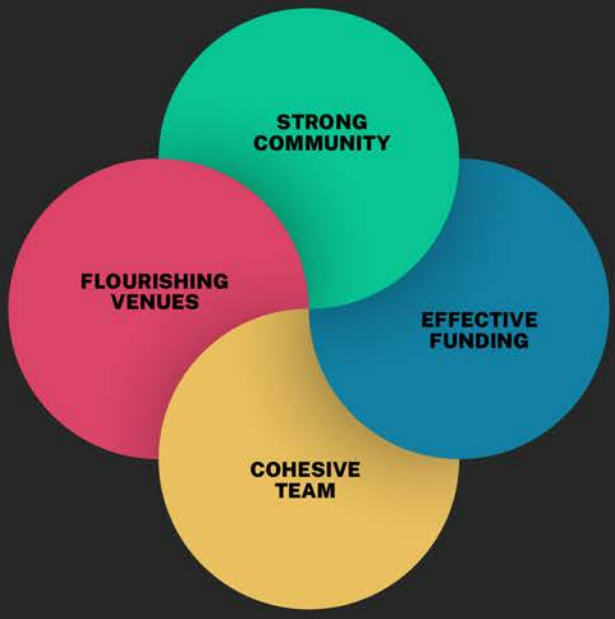
We connect artist and audience, and provide professional stewardship of valued heritage theatres.

VISION

Our community is enriched by sustainable theatres that bring people together to share in the wonder of performance experiences.

STRATEGIC FRAMEWORK

Our strategic priorities do not stand alone—they move in continuous relationship with one another. A cohesive team strengthens our community impact. A strong community attracts effective funding. Effective funding allows our heritage venues to flourish. Flourishing venues create the conditions for a cohesive team and strong community. Every priority feeds the next, forming a living system of interconnection.



The Royal and McPherson Theatres Society respectfully acknowledges that the McPherson Playhouse and the Royal Theatre are located on the traditional territories of the Lekwungen peoples, now known as the Songhees and Xwsepsum Nations.

BOARD PRESIDENT REPORT



On behalf of the Board of Directors, I am pleased to present the 2025 President's Report for the Royal and McPherson Theatres Society. This past year has demonstrated the continued importance of the performing arts in our region. As audiences returned in strong numbers and artists once again filled our stages, RMTS continued to play a vital role in supporting the vibrant cultural life of Greater Victoria. Our two historic venues remain vital gathering places where artists, audiences, and community come together to share the experience of live performance.

One of the most encouraging developments this year was the recognition of Greater Victoria as a number one ranked community in Canada in the national Arts Vibrancy Index. This achievement speaks to the extraordinary depth of artistic talent, cultural organizations, and audience engagement that exists in our region. RMTS is proud to play a role in that success by stewarding two of the region's most important performing arts venues and by supporting the many presenters, artists, and organizations who bring their work to our stages.

Our theatres remain a central part of the cultural life of the region. From touring productions and community performances to educational events and local arts programming, the Royal Theatre and the McPherson Playhouse continue to welcome diverse audiences and performers throughout the year. The return and growth of live performance following the challenges of recent years has been inspiring, and we continue to see strong enthusiasm from both artists and audiences.

The Royal Theatre and the McPherson Playhouse are not only active performance venues, they are also important historic and cultural landmarks in our community. RMTS takes seriously its responsibility to steward these beloved spaces so they continue to serve both current audiences and future generations of performers and theatre-goers.

This past year has also seen important conversations take place across the region about the long-term sustainability of performing arts facilities. RMTS has been pleased to support the collaborative regional process that is exploring the creation of a Performing Arts Facilities Service. This proposed regional approach recognizes that performing arts venues are essential cultural infrastructure that serve audiences and organizations from across Greater Victoria. A coordinated regional model has the potential to strengthen and sustain these facilities well into the future, and RMTS is supportive of the continued work being undertaken to explore this opportunity.

I would like to extend my sincere thanks to our many partners and supporters. We remain deeply grateful to our funders which include the City of Victoria, the District of Oak Bay, the District of Saanich, and the Capital Regional District. Their ongoing investment helps ensure that these historic theatres continue to thrive. I would also like to acknowledge the generosity of our donors and sponsors whose contributions support the work we do.

My thanks also go to our Executive Director, Jennifer Johnson, whose leadership continues to guide RMTS with energy, expertise, and vision. Jennifer and the entire RMTS staff work tirelessly behind the scenes to ensure that every performance and event runs smoothly and that our theatres remain welcoming and vibrant spaces for artists and audiences alike.

Finally, I would like to thank my fellow Board members for their dedication and thoughtful governance. Their commitment of time and expertise is essential to the continued success of RMTS.

As we look ahead, RMTS remains committed to responsible stewardship of these historic venues while supporting the artists, organizations, and audiences who bring them to life. The success of our theatres is built on strong partnerships across the region, and we are grateful to everyone who contributes to that shared vision. Together, we will continue to ensure that the Royal Theatre and the McPherson Playhouse remain vibrant cultural spaces for generations to come.

Thank you to everyone who supports RMTS and helps make live performance possible in our community.

Sincerely,

Hazel Braithwaite
President, Royal and McPherson Theatres Society

EXECUTIVE DIRECTOR REPORT



This past year marked a new chapter for RMTS, one defined by resilience and a rising sense of momentum for both the Royal Theatre and the McPherson Playhouse. As a charitable organization, entrusted with two civic-owned heritage theatres, our responsibility is both operational and community-minded. We are stewards of treasured cultural spaces, and in my first year as Executive Director, I have been inspired by the passion, talent, and generosity that defines the performing arts in the Capital Regional District. RMTS welcomed 205,000 patrons this year, an increase of 25,000 attendees in one year, a signal that live performance continues to grow and hold a central place in the life of our communities.

Our calendar of events is driven by strong local producers and presenters. The Royal Theatre is a home for Ballet Victoria, Broadway in Victoria, Dance Victoria, Pacific Opera Victoria, and the Victoria Symphony. The McPherson Playhouse is essential for productions with Victoria On Stage Musical Theatre, the Canadian College of Performing Arts, multiple school productions, and centre stage for hundreds of young local dancers. Together, they reflect our region's cultural ecosystem. RMTS facilitated 253 performances, an increase of 19 performances from 2024. The balance we strike is to support local and touring artists, commercial presenters and community organizations, with equal care, ensuring that the venues we manage are as diverse as the region we serve.

Behind the scenes, we added human resources to support growing activity. We relocated our administrative offices next door to the Royal Theatre, added collaborative working space, and are prioritizing efficiencies and modernizations for future operational and community impact.

Resource stewardship remains central to our mission as a civic service provider. We balance the complex realities of operating heritage theatres while investing in the future. For RMTS, the balance between local access and revenue generation go hand in hand, when our community presenters succeed, we succeed. When we succeed, we reinvest in our venues and services for community. Supporting the People, the Place and the Experience is at the heart of what we do.

In 2025 our staff brought exceptional professionalism to every event. Whether assisting a patron, welcoming a touring production, or supporting a performer taking the stage for the first time, we continue to deepen relationships with stakeholders to ensure long-term stewardship of both venues. The confidence placed in RMTS to manage, care for, and animate these civic spaces is something we honour daily.

We are grateful for the communities who make our work possible, and I am grateful to our dedicated staff for their passion and commitment, and to our Board of Directors for their leadership. Thank you to our patrons and presenters for your trust, your partnership and your belief in what our stages make possible.

Sincerely,



Jennifer Johnson
Executive Director, Royal and McPherson Theatres Society

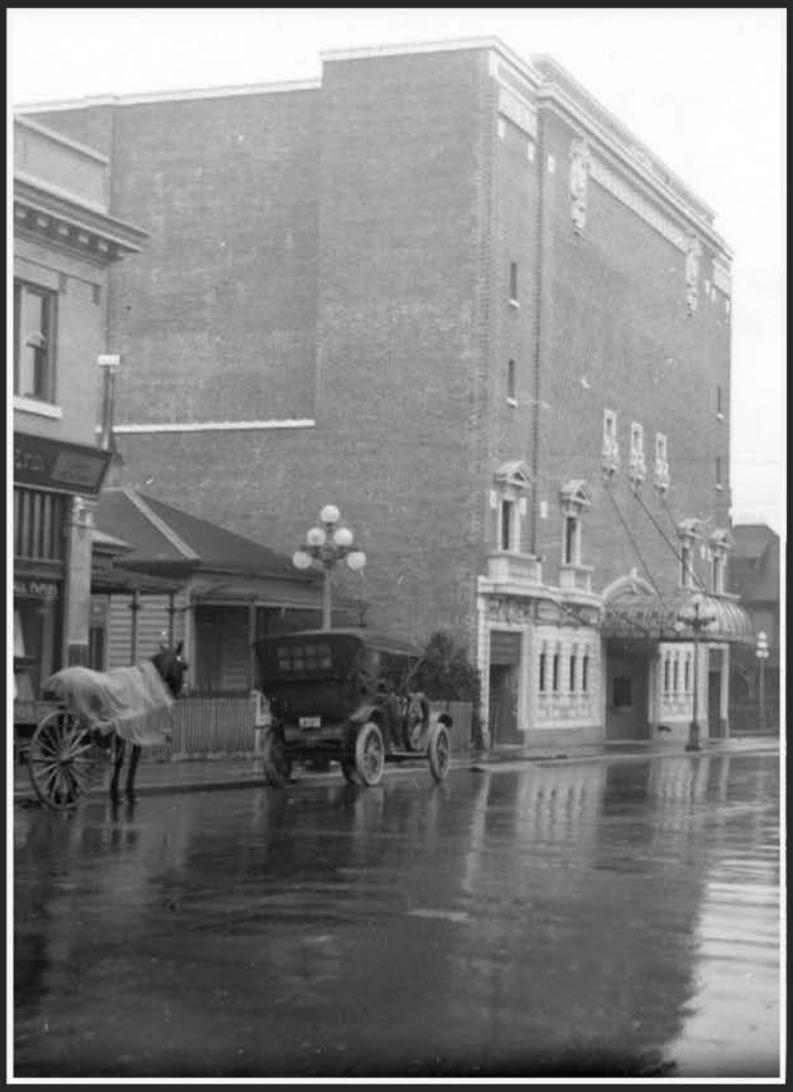
BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President - Councillor Hazel Braithwaite
(District of Oak Bay)
Vice President - Valla Tinney
Treasurer - Marley Gibbons
Secretary - John Myers
Past President - Christopher Devlin

DIRECTORS

Cathy Arber
Lindalee Brougham
Heather Burns
Councillor Matt Dell
(City of Victoria)
Aurora Faulkner-Killam
Janet Hender
Iain Hooey
Yves Mayrand
Jenny McLeod
Marilyn Palmer
Councillor Teale N. Phelps Bondaroff
(District of Saanich)
John Rice
Carla Sorrell
Kavita Srinivasan



The **Royal and McPherson Theatres Society** is governed by a volunteer Board of Directors composed of three Municipal Councillors, elected Directors, and Capital Regional District appointed Directors. Together, the Board provides strategic leadership and oversight, ensuring RMTS responsibly manages the organization's resources while maintaining, preserving, and advancing the Royal Theatre and McPherson Playhouse as vital cultural assets.

The Royal Theatre is owned by the Capital Regional District and receives operating and capital support from the municipalities of Saanich, Victoria, and Oak Bay. The McPherson Playhouse is owned and supported by the City of Victoria. RMTS is honoured to steward these heritage venues on behalf of our civic partners, ensuring they continue to serve our region as vibrant, accessible homes for live performance.

RMTS STAFF



We are defined by the people whose talent, experience, and care shape every moment at the Royal Theatre and McPherson Playhouse. Across diverse roles, our team contributes to a creative and welcoming space that connects our community through shared cultural experiences.

Our full-time staff are supported by a casual team of over 200 people working in Production, Front of House, Box Office and Custodial. Their collective insight and dedication continue to influence our path ahead. They are members of I.A.T.S.E. Local 168.

JENNIFER JOHNSON
Executive Director

KAREN AINEY
Manager, Integrated Marketing & Technology

WARREN BUSBY
Technical Director

SHANNON CARMICHAEL
Assistant Manager, Front of House

LYNNÉA CHAN
Assistant, Administration & Booking

DEREK COOPER
Assistant Manager, Box Office

NANCY DOWNER
Director, Finance & Administration

SHEELAGH DREVER
Administrator, Payroll & Benefits

ANNIE DUONG
Specialist, Payroll & Accounting

DIEGO ESPINOZA
Custodian

GORDON HEAL
Assistant Technical Director

TOM HEEMSKERK
Assistant Technical Director

KRISTEN IVERSEN
Manager, Front of House

BRIAN JOHNSON
Custodian

ANTHONY LE MAY
Manager, Accounting

DARCY LIPSEY
Booking Manager

MANDY NIDDRIE
Manager, Client Services

MELISSA O'SHEA
Manager, Box Office

DANIEL PEDLOW
Assistant Technical Director

JENNIFER PHILLIPS
Executive Assistant

DARREN RAMKEESOON
Custodian

CAMERON STEWART
Assistant Technical Director

KATHLEEN STEWART
Supervisor, Custodial

BRUCE WATSON
Director, Facilities & Venue Operations

CODY WILSON
Coordinator, Digital Marketing

YEAR AT A GLANCE

253
TOTAL PERFORMANCES & EVENTS (↑8%)

19,892
ONSTAGE SUBSCRIBERS (↑3%)

373,959
VIEWS ON SOCIAL MEDIA (FACEBOOK + INSTAGRAM)

DONATED TICKETS TO **37** COMMUNITY ORGANIZATIONS

$17,083.50
PROVIDED FOR ACCESSIBILITY SUPPORT



MOONTRICKS | ROYAL THEATRE
PHOTO: JORDON CHATTEN MEDIA



LITTLE PRINCE | ROYAL THEATRE |
PACIFIC OPERA VICTORIA | PHOTO: EMILY COOPER

148
TOTAL PRODUCTIONS (↑6%)

750,197
UNIQUE WEBSITE VISITORS (↑11%)

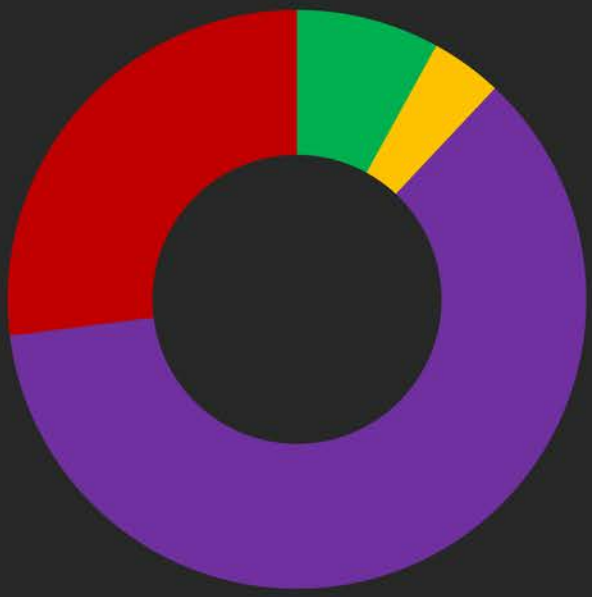
11,690
SOCIAL MEDIA FOLLOWERS (↑9%)

$15,830.00
PROVIDED IN COMMUNITY RENTAL SUPPORT



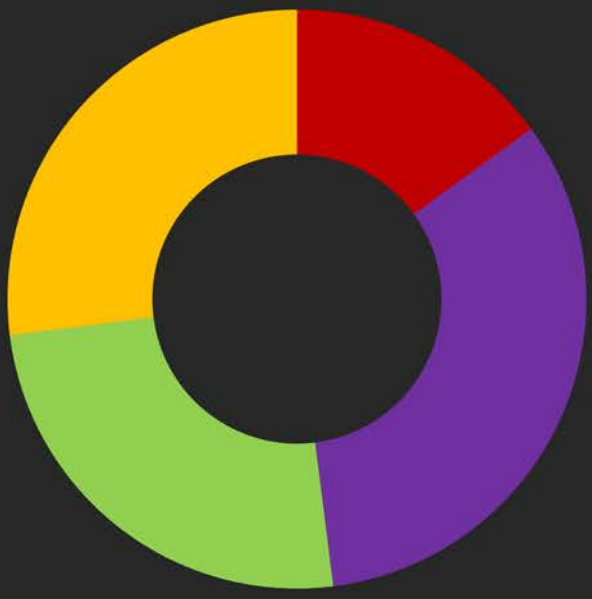
RMTS REVENUE

- VENUE UTILIZATION: **61%**
- BOX OFFICE: **27%**
- GRANT REVENUE: **8%**
- OTHER INCOME: **4%**

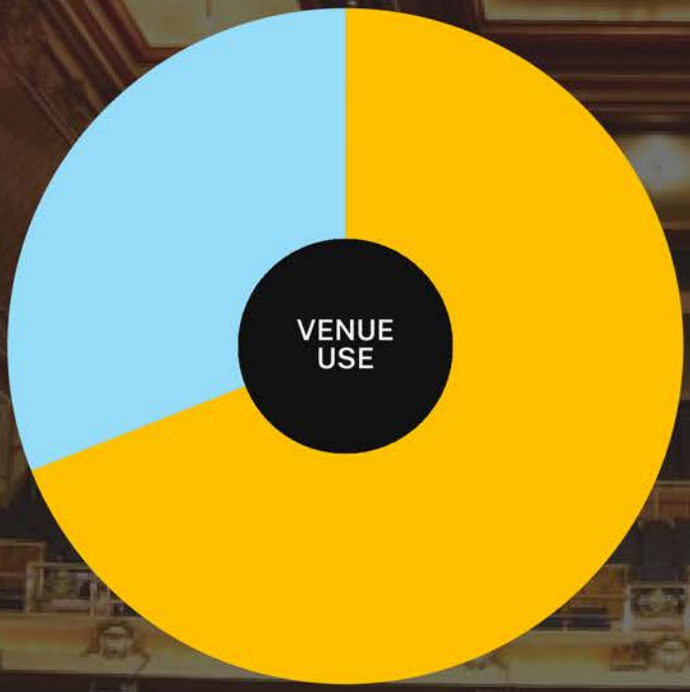


RMTS EXPENSES

- VENUE UTILIZATION: **33%**
- FACILITIES: **25%**
- CLIENT, COMMUNITY, AND OFFICE ADMINISTRATION: **27%**
- BOX OFFICE: **15%**



ROYAL THEATRE

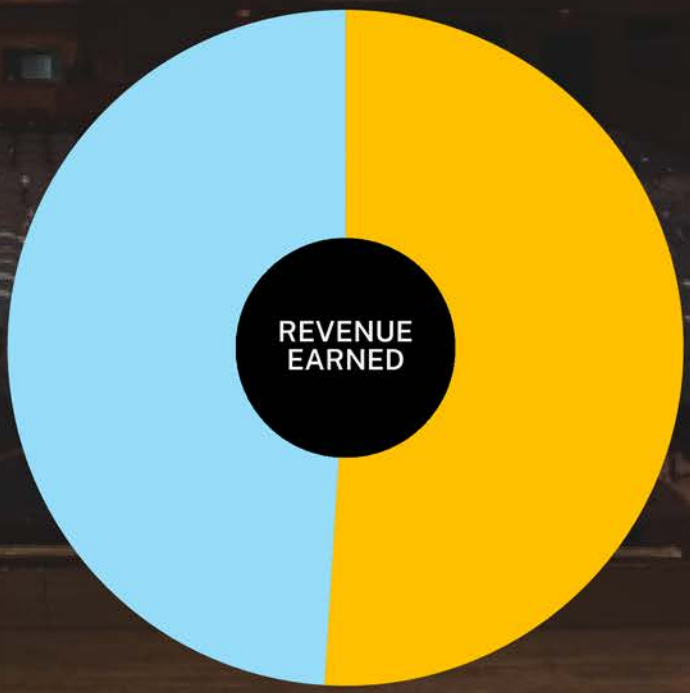


NOT FOR PROFIT & EDUCATION: **69%**

COMMERCIAL: **31%**

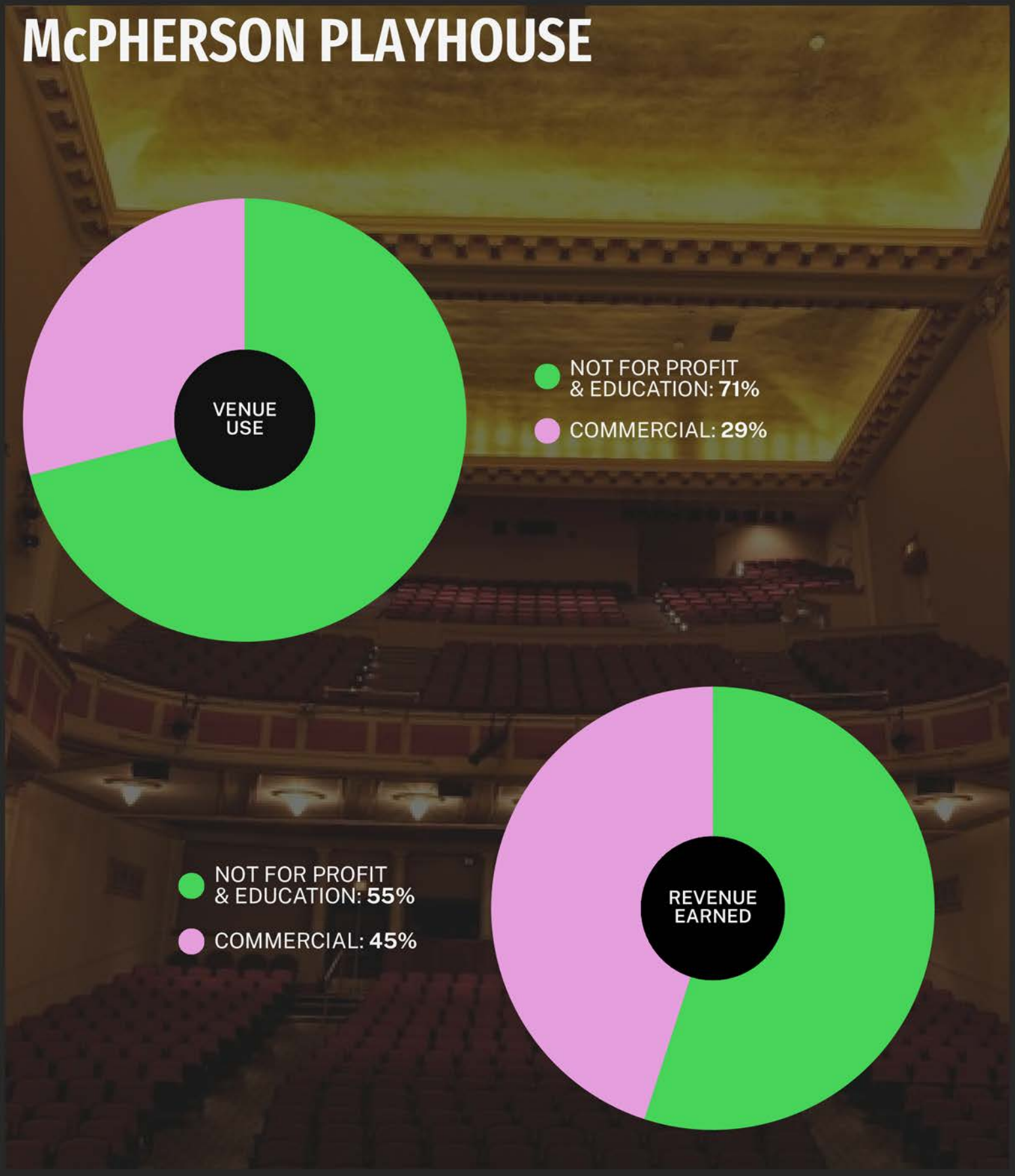
NOT FOR PROFIT & EDUCATION: **51%**

COMMERCIAL: **49%**



USE DAYS	TICKETS ISSUED	PERFORMANCES/EVENTS	PRODUCTIONS
186	**149,137**	**139**	**76**

McPHERSON PLAYHOUSE



USE DAYS	TICKETS ISSUED	PERFORMANCES/EVENTS	PRODUCTIONS
150	**55,562**	**114**	**72**

GENRES ON OUR STAGES



CURRENT SWELL | ROYAL THEATRE
PHOTO: DARREN HO MEDIA



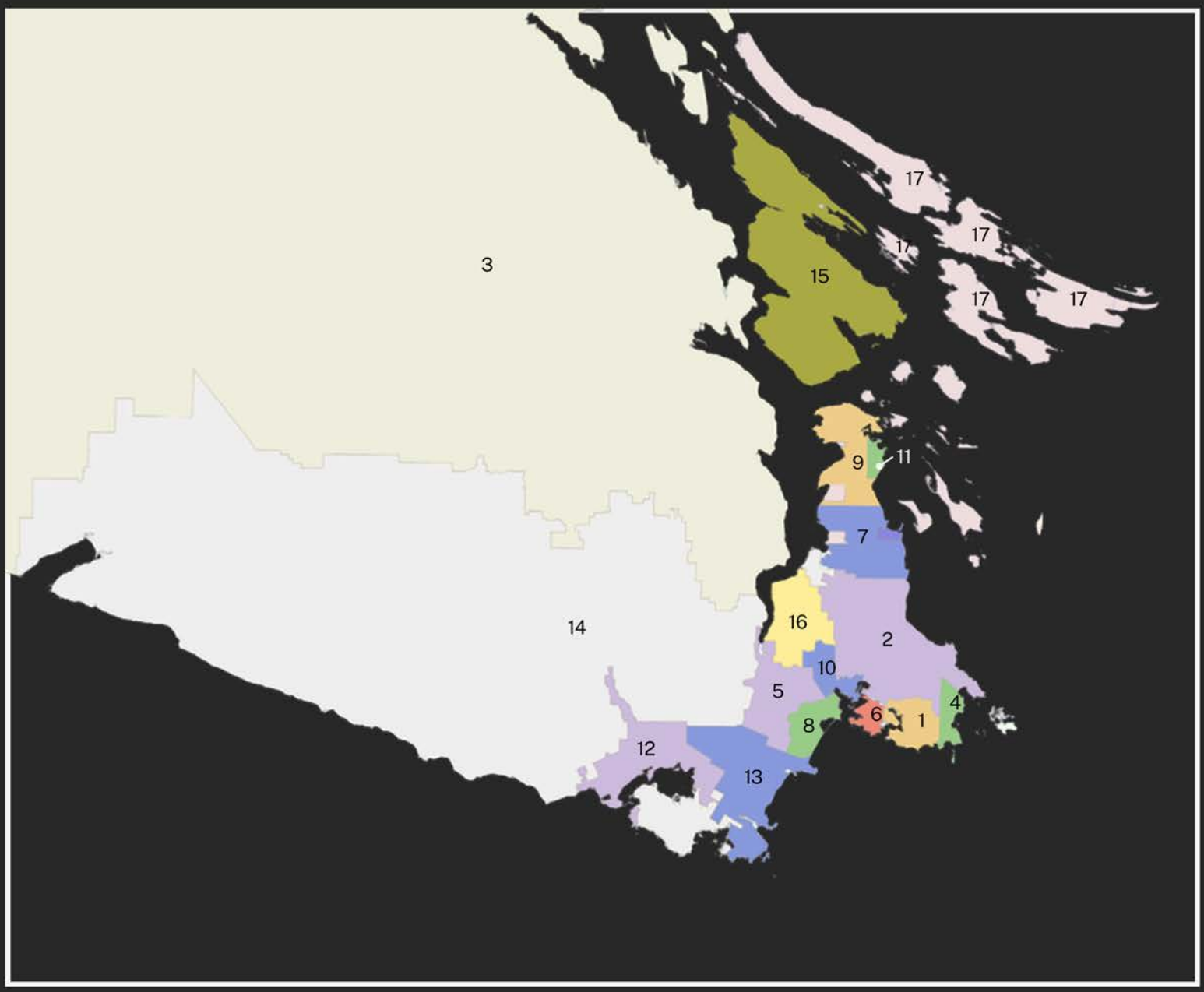
VICTORIA SYMPHONY| ROYAL THEATRE



LEGALLY BLONDE | McPHERSON PLAYHOUSE
VICTORIA ON STAGE

3.2%	BROADWAY
9.5%	COMEDY
19.0%	DANCE
3.2%	FILM
1.2%	LECTURE
1.6%	MAGIC
4.4%	MUSIC - CLASSICAL
30.2%	MUSIC - POPULAR
7.1%	OPERA
18.6%	THEATRE
0.8%	WEDDING
1.2%	YOUNG AUDIENCE

ATTENDANCE BY MUNICIPALITY



1 VICTORIA: 27.9%
2 SAANICH: 22.2%
3 OUTSIDE CRD: 16.2%
4 OAK BAY: 6.7%
5 LANGFORD: 6.1%
6 ESQUIMALT: 3.9%
7 CENTRAL SAANICH: 3.2%
8 COLWOOD: 3.1%
9 NORTH SAANICH 2.3%
10 VIEW ROYAL: 2.1%
11 SIDNEY: 2.0%
12 SOOKE: 1.5%
13 METCHOSIN: 0.9%
14 JUAN DE FUCA: 0.7%
15 SALT SPRING ISLAND: 0.5%
16 HIGHLANDS: 0.5%
17 SOUTHERN GULF ISLANDS: 0.2%

CAPITAL PROJECTS

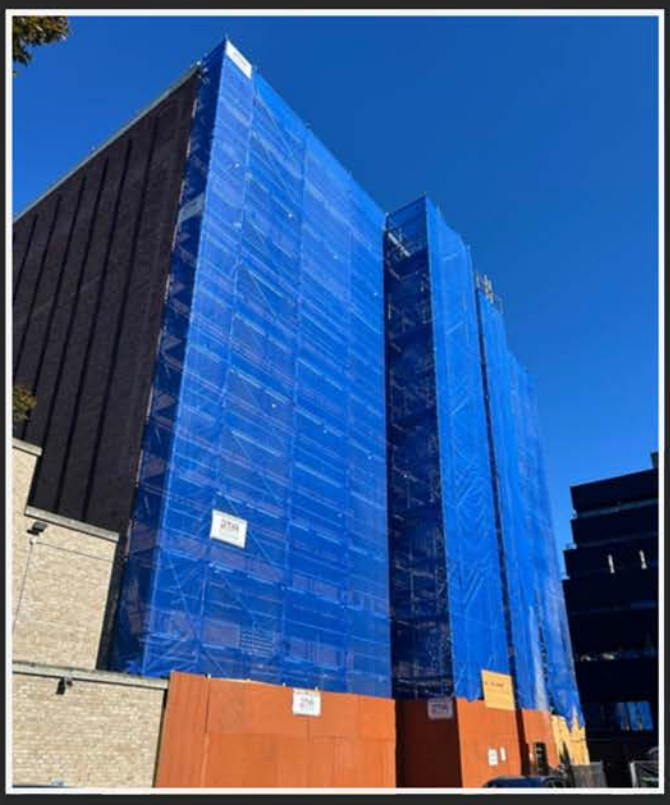
Behind every performance is the infrastructure that ensures our heritage theatres continue to serve our community.

With funding administered through the Capital Regional District, RMTS works with the CRD to deliver improvements that keep these 112-year-old buildings safe and ready to support modern artists and patrons.



ROYAL THEATRE

Phase Two of exterior brick repointing, led by the CRD, was completed on the east and south stage house walls, replacing original 1913 mortar and addressing structural concerns.



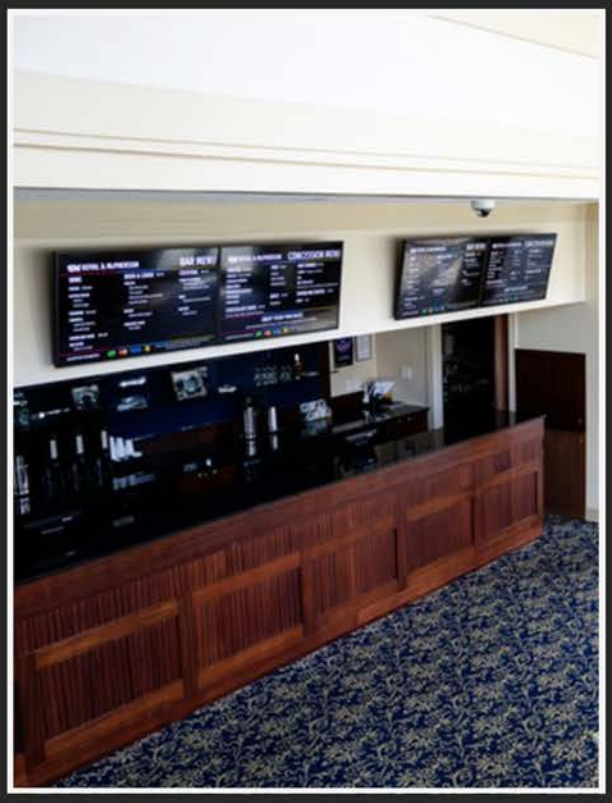
McPHERSON PLAYHOUSE

Refurbishment of the 1965 lobby concrete canopies began, including structural repairs, cable replacement, and protective coatings to extend their lifespan.

ROYAL & McPHERSON

The CRD spearheaded Heritage Conservation Plans, which once complete, will guide future restoration work with industry best practices.

ROYAL THEATRE MAINTENANCE



Replacement of dressing room and green room furnishings to improve functionality and comfort.

Wardrobe department upgrades to enhance operational efficiency.

Enhancement of network infrastructure to support improved performance, reliability, and connectivity.

Replacement of bar refrigerators to ensure optimal performance.

Security camera system replaced to improve performance, expand coverage, and enhance site security.

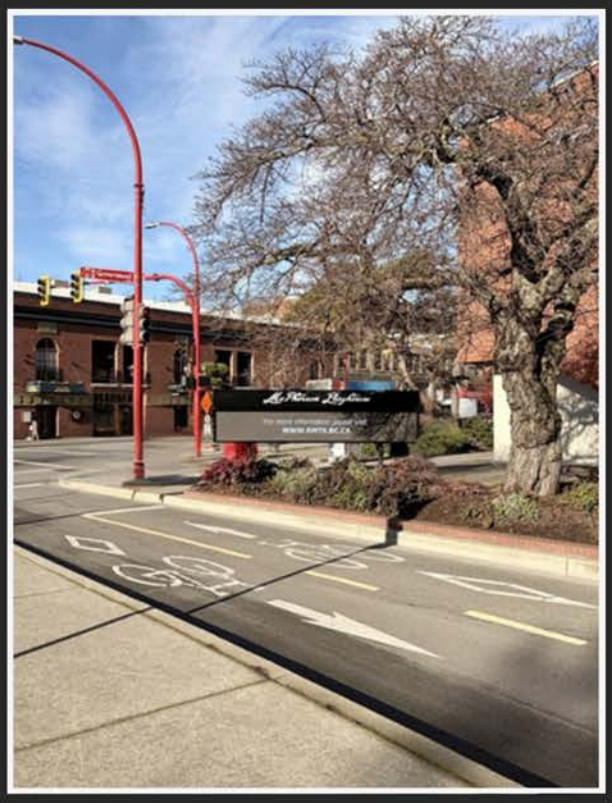
STAGE TECHNOLOGY UPGRADES

AUTOMATED STAGE LIGHTING

Replaced over 20-year-old fixtures with LED technology which offers efficiency, flexibility, and durability that older technologies cannot match.



McPHERSON PLAYHOUSE MAINTENANCE



Replacement of outdoor digital signage to improve branding, visibility, and reliability.

Scene loft electric chain hoist replaced to support safe and efficient stage rigging operations.

Security camera system replaced to improve performance, expand coverage, and enhance site security.

Replacement of sewage pump to maintain reliable facility operations and prevent system failures.

Enhancement of network infrastructure to support improved performance, reliability, and connectivity.

STAGE TECHNOLOGY UPGRADES

WIRELESS MICROPHONE EXPANSION
Added components to increase availability for community users.

ARCHITECTURAL & AUDIENCE SAFETY LIGHTING
Enhancements included balcony lighting improvements with the installation of additional fixtures.



TICKETING SERVICES



The Royal and McPherson Theatres Ticketing Services delivers sophisticated solutions that connect artists with audiences and contribute to a vibrant arts and cultural community. At the heart of our success are our people and our technology. Our dedicated team thoughtfully balances client requirements with customer needs, ensuring tickets get into the hands of fans so they can experience the wonder of live performance.

This work is made possible through our innovative ticketing software, which keeps us competitive and responsive in an evolving industry. Revenue generated from ticket service charges is reinvested directly into our infrastructure, helping to close the funding gap between grants and operating expenses. This revenue is essential to the organization's long-term success and financial health, enabling us to continue supporting artists, audiences, and the broader community.

INTEGRATED MARKETING & TECHNOLOGY

In 2025, our priorities centred on infrastructure improvements and modernization initiatives designed to streamline customer service, enhance security, and strengthen our connection with the community.

GIFT CERTIFICATES

Integrated a more efficient solution that reduces reliance on costly customizations, while expanding our ability to sell and deliver the gift of entertainment across multiple sales channels.

SELECT YOUR SEAT EXTENSION

Configured an update allowing patrons to select their own seats online for certain package offerings. This feature has been enabled for: Ballet Victoria, Dance Victoria, and Victoria On Stage.

EXPANDED DIGITAL MARKETING & BRAND PRESENCE

We have strengthened our digital marketing efforts by increasing engagement across our social media platforms and refreshing our branding as we look to the future.

TESSITURA MERCHANT SERVICES

Implemented Tessitura Merchant Services (TMS), a robust, fully integrated payment solution designed and supported by Tessitura. TMS enhances payment processing, reporting, and reconciliation while significantly improving security and reducing exposure to fraud.

2025 SEASON AT A GLANCE
ROYAL THEATRE


ZIGGY ALBERTS | ROYAL THEATRE


SHAWN DESMAN | ROYAL THEATRE
PHOTO: DARREN HO MEDIA

76 UNIQUE PRODUCTIONS.
139 PERFORMANCES/EVENTS.
186 USE DAYS.

A Night at the Oscars, Aladdin, Allegro Dance Extraordinaire, Angela Hewitt Plays Mozart, Ballet BC, Broadway & Beyond with Jimmie Herrod, Bruce Cockburn, Canada's Best Karate, Carmina Burana, Champions of Magic, Chilliwack, Choir Choir Choir, Christmas Pops with Sinclaire & Daniels, Colin James, Colin Mochrie & Brad Sherwood, Colter Wall, Compañia Rafaela Carrasco, Current Swell, Dan Mangan, Dancing Queen-Music of Abba, Daniel Lapp's Home for Christmas, Dansko Studios Year End Recital, Dvořák's New World Symphony, Elf In Concert, Elevate Year End Recital, ET The Extraterrestrial In Concert, Go Go Penguin, Hung Dance, Ikons of Rock, Jessi Cruickshank, Johnny Reid, Jon and Roy Holiday Special, Kip Moore, Kluxen & Leong - Beethoven Violin Concerto, Kluxen & Tam, Kluxen-Haydn's The Creation, Leanne Morgan, Les Ballets Trockadero de Monte Carlo, Lime Cordiale, Mac DeMarco, Natalie MacMaster & Donnell Leahy, Madeline Peyroux, Magic Men Australia, Midsummers Nights Dream, Moontricks, Mozart & Brahms, Nate Smith, New Year's Day Celebration, Nikki Glaser, O Christmas Tea, Ocie Elliot, Peach Pit, Professor Alice Roberts, Protégé Dance Project, Private Weddings, Queen - It's A Kinda Magic, Rick Mercer, Rigoletto, Salvation Army, Shawn Desman, Snowed in Comedy Tour, Tina: The Ultimate Tribute to the Queen of Rock n' Roll, The Book of Mormon, The Debaters, The Gift of the Nutcracker, The Little Prince, The Princess Bride In Concert, The Stampeders, The Strumbellas, The Tenors, Tommy Emmanuel, Tony DeSare-Rhapsody & Blue Eyes, Turn of The Screw, Shumka Nutcracker, Whose Live Anyway, Yo-Yo Ma, Ziggy Alberts


BALLET VICTORIA | ROYAL THEATRE
PHOTO: DAN TAKAHASHI

2025 SEASON AT A GLANCE
McPHERSON PLAYHOUSE



JUMP: VAN HALEN TRIBUTE | McPHERSON PLAYHOUSE



ROCK OF AGES | McPHERSON PLAYHOUSE
ST. MICHAELS UNIVERSITY SCHOOL

72 UNIQUE PRODUCTIONS.
114 PERFORMANCES/EVENTS.
150 USE DAYS.

#1 Neil Diamond Tribute, A Whole New World, Alex Cuba & Richard Bona Asante Trio, Artemis, BYU Living Legends, Banachek - Sin City Illusions, Blue Moon Marquee, Bored Teachers, Brent Butt, Brett's Back One Night Only, Broken Rhythms - 'On Hold', CBC Radio's The Debaters, Creedence Clearwater Remembered, Children of God, Chicago, Cinderella, Dallas Smith, Dancers of Damelahamid, Dance Unlimited Celebration of Dance, Dansko Studio Competitive Showcase, Dominic Miller, DVBA Lights of Wonder, Eliane Elias, Fleetwood Magic, Disney's Frozen JR, Frozen in Time, Geordie Kieffer, Glass Tiger, God is a Scottish Drag Queen, The Gryphon Trio, Harland Williams, Holly Jolly Christmas, Hot Flash Comedy, Investors Group Comedy Tour, Jeremy Hotz, Jump-Van Halen Tribute, Lawrence Brownlee, Led Zepagain, Legally Blonde, Legends Show, Leif Vollebekk, Lunch at Allen's, Mahesh Kale, Michael Kaeshammer, Noah Reid, Passion and Performance, Paula Cole & Sophie B Hawkins, Rock of Ages, Sara Pascoe, Shade Burlesque, Shamel Pitts | TRIBE, SOS-The Abba Experience, Steve-O, TEDx Victoria, The Barra MacNeils, The Debaters, The Lightfoot Band, The Men In Black, The Prom, The Queen In Me, The Story of Taylor Swift, The Village Choir Spring Concert, The Village Choir Winter Concert, Tower of Song, Wildflowers - A Tribute to Tom Petty, Veselka Ukrainian Dancers, Victoria Academy of Ballet, Walk Right Back, Warren Wolf Ensemble, White Christmas, Witch Perfect, Wonderheads Christmas Carol, Yellowpoint Christmas Spectacular


BROKEN RHYTHMS | McPHERSON PLAYHOUSE

COMMUNITY PROGRAMMING

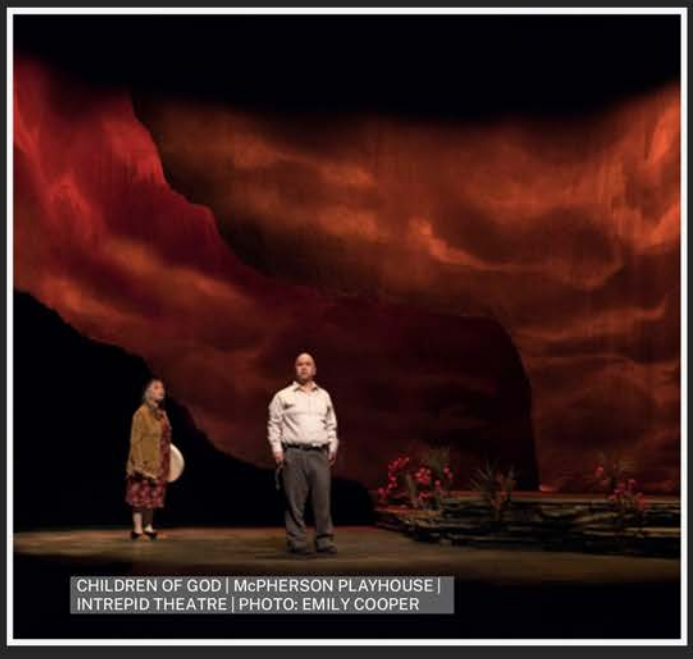


CHILDREN OF GOD | McPHERSON PLAYHOUSE | INTREPID THEATRE | PHOTO: EMILY COOPER

Community support in 2025 focused on Indigenous Arts, Black History Month, and Sensory Friendly Performances.

A WORD FROM SEAN GUIST
ARTISTIC DIRECTOR INTREPID THEATRE COMPANY

"In April 2025, Intrepid Theatre presented Urban Ink's Children of God, which was on tour to Victoria and Yellowknife, and has toured the country over the last few years. It was so meaningful to bring this important show to Victoria, and to work with the team at RMTS to share it with audiences on these territories. This gorgeous, powerful musical about an Oji-Cree family whose children were taken away to a residential school in Northern Ontario, written and directed by Corey Payette, was the biggest show in every way (from the number of cast and crew on tour, to the set and props, to the community engagement activities) that Intrepid Theatre has presented in our 40 year history.



CHILDREN OF GOD | McPHERSON PLAYHOUSE | INTREPID THEATRE | PHOTO: EMILY COOPER



CHILDREN OF GOD | McPHERSON PLAYHOUSE | INTREPID THEATRE | PHOTO: EMILY COOPER

Children of God is a call to action, a powerful, compelling, and inspiring force for change that inspires audiences to unify in respecting and honouring Indigenous culture, and we had support from donors, from the Victoria Native Friendship Centre, Digital Direct Printing and The RMTS in bringing this show to our community. The RMTS supported this presentation as a Venue Partner, and were so supportive of all of the moving parts of this presentation that made it a success. There are specific pieces that are required to make communities feel seen, respected and safe inside theatre spaces, especially for a show that can bring up painful and emotional experiences. Our presentation of Children of God included: a display from the National Centre for Truth & Reconciliation in the McPherson lobby; an emotional support space in the upper lobby with cultural supports; a facilitated post-show discussion; and free tickets for Indigenous audiences. This was all supported by the team at RMTS and made this partnership a highlight of our 2025 season."

COMMUNITY PARTNERS & PRESENTERS

Allegro

Ballet Victoria

Broadway in Victoria

Broken Rhythms

Canada's Best Karate

Canadian College of Performing Arts

Proudly supporting local organizations, the Royal and McPherson Theatres Society facilitates and prioritizes the use of the Royal Theatre and McPherson Playhouse for non-profit and local organizations.

Dance Unlimited

Dance Victoria – The World's Best Dance

dansko studios

Downtown Victoria Business Association

Elevate Dance Centre – Taking Dance to the Next Level

EVC

Intrepid

Opera Pacific Opera Victoria

Passion & Performance Arts Inc.

protégé Dance Project

Shawnigan Lake School

St. Michaels University School

The Salvation Army

The Village Choir

Veselka Ukrainian Dance Association

Victoria Academy of Ballet

Victoria Conservatory of Music

The Victoria Jazz Society

Victoria Symphony – Christian Kluxen, Music Director

VOS – Victoria On Stage

THANK YOU ALL!

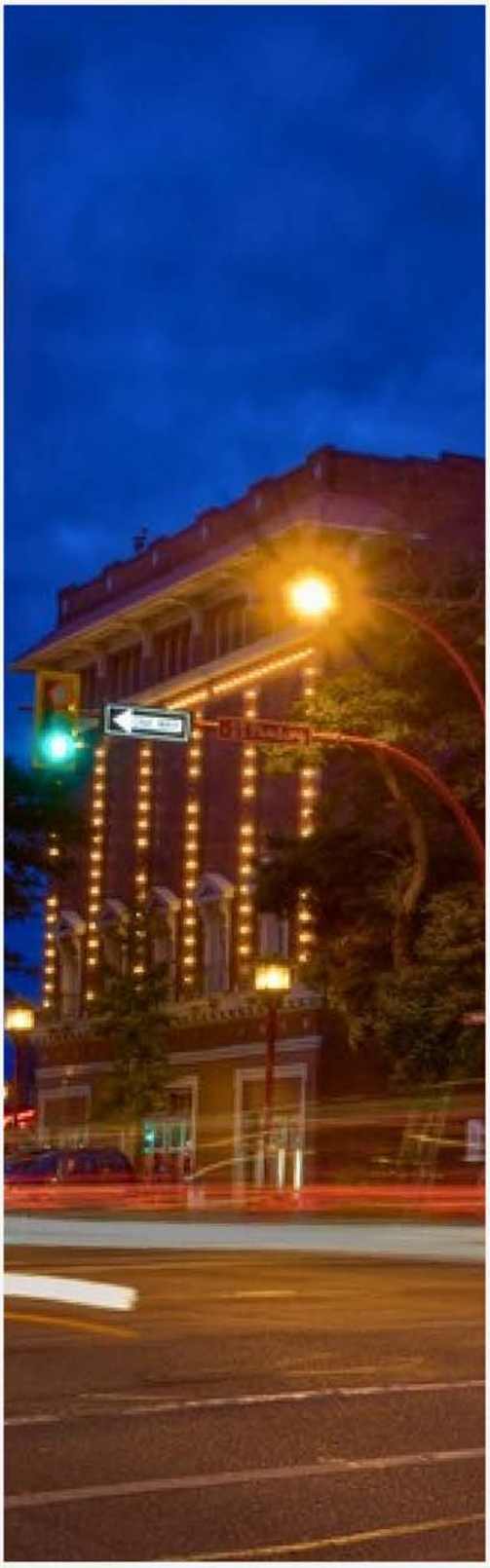
WonderHeads

THANK YOU FOR THE SUPPORT

The symbiotic relationship among theatres, clients, performers, and audiences underscores the significance of supporting local venues, thereby nurturing the interconnected network of arts, culture, and entertainment within the community. RMTS expresses gratitude for the unwavering support extended by the community in 2025, enabling us to take care of these cherished heritage theatres for future generations.

We gratefully acknowledge the continued support from our municipal funding partners. The Royal Theatre receives a $105,000 operating grant contributed by Oak Bay, Saanich and Victoria. The McPherson Playhouse receives a $350,000 operating grant from the City of Victoria.

The Royal and McPherson Theatres Society extends our gratitude to the City of Victoria for providing a permissive tax exemption for the McPherson Playhouse.



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Thank you to the individual donors who support the ongoing legacy of our venues.

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