ROYAL & McPHERSON

FY 2022: ANNUAL REPORT

The Royal and McPherson Theatres Society manages the Royal Theatre and McPherson Playhouse on behalf of their civic owners and citizens of the region, cultivating a vibrant cultural hub for our community and creating theatrical experiences of the highest professional standards.

MISSION STATEMENT

Enriching the quality of life in the region, through a sustainable and relevant performing arts centre.

VISION STATEMENT

To be the integral hub for performing arts of the region, recognized for diverse and valued performances, professional standards, and historic spaces.



ROYAL THEATRE | 1970s


MCPHERSON PLAYHOUSE | 1950s

BOARD PRESIDENT REPORT

On behalf of the board of directors, I am pleased to present the 2022 Royal and McPherson Theatres Society (RMTS) annual report.

2022 was a busy and exciting year for the Society. For the first time since 2019, both the Royal Theatre and McPherson Playhouse spent the entire 12 months of the year bringing people together to experience the wonder of live performance. Performances that had been postponed and rescheduled since the start of the pandemic were finally able to take place. The RMTS welcomed over 127,000 audience members to 175 performances. Combined, the theatres were in use for 292 days of the year.

As the Society shifted from resiliency to recovery, our team continued to rise to the occasion. The RMTS maintained strong financial stewardship, effective operations, undertook maintenance and capital projects, while adapting to changing COVID-19 protocols and communicating those changes to the community. Last year, many returning and new faces joined our team, increasing our staffing to pre-pandemic levels. 186 hard working and knowledgeable professionals worked at the RMTS last year to make live events happen in our region.

In 2022, the Society focused on mid-term and long-term considerations for a vibrant future. With the completion of the two Stantec Seismic reports, the board undertook thorough discussion regarding the long-term structural needs of the civic owners' physical assets. The Society passed a motion to clarify the RMTS mandate and its role in supporting the civic owners' assets, which includes the RMTS participation in taking the lead and fundraising for significant capital maintenance and improvement projects. The Society has also launched a series of planning initiatives: strategic, asset management, and service planning. This work continues into 2023.

I would like to thank the Government of Canada through the Canada Arts and Culture Recovery Program for Professional Arts Presentation Organizations, the Government of Canada through the Tourism and Hospitality Recovery Program, the City of Victoria, District of Oak Bay, District of Saanich, the Capital Regional District, and individual donors for their ongoing support of live arts and entertainment in the community.

On behalf of the Society, I thank Stephen Andrew, Iain Hooey, Nate Lampard, Judy Scott, and Ned Taylor who have completed their terms on the board. I would also like to welcome David Bouchard, Councillor Matt Dell, Councillor Teale Phelps-Bondaroff and Sarah Reid who joined the board this past year.

Thank you to all the artists, presenters, and audiences who gathered at the theatres to share their enthusiasm and passion for live arts and entertainment.

Finally, I would like to express my gratitude to my fellow board members and the RMTS staff for their ongoing dedication and commitment to these much-loved historic venues and connecting the community with unforgettable live performances.



Christopher Devlin
Board President



EXECUTIVE DIRECTOR REPORT

2022 was a transition year. Despite re-opening to 100 percent audience capacity in November of 2021, by January 2022 COVID-19's Omicron variant had constrained us to fifty percent audience capacity. However, the hard work of preparing to re-open had been done and by spring full audience capacity had been restored. With confidence, we re-launched. Our hard work was validated in reuniting live audiences with tour promoters and local presenters.

In 2022 we worked collaboratively with City of Victoria staff in several areas. We contributed to the Arts, Culture and Events team's new Cultural Spaces Database and had productive discussions about collaborating to support the City's Arts & Culture Masterplan and Music Strategy. Senior RMTS staff and engineers from the COV's Transportation, Engineering & Public Works worked collaboratively to reconcile the City's commitment to active transportation with production load-in access to the McPherson Playhouse on Government Street. Elegant modifications to the original plan which were successfully deployed. These various respectful discussions have strengthened the professional relationships we have with COV staff.

In 2022 we welcomed an Accountant, Assistant Technical Director, Assistant Front of House Manager, several Head Bartenders, ushers, box office and stage crew. With their talent and enthusiasm, they join a team that takes on a wide array of challenges and opportunities with professionalism and resourcefulness - working hard daily to support clients in a myriad of behind-the-scenes ways to make good things happen for our community. This is the key to the working culture of the RMTS and I am grateful to have such committed and passionate colleagues.

In 2022 we engaged in collective bargaining with The International Alliance of Theatrical Stage Employees Local 168. Work-life balance emerged as a theme and meaningful progress was made. My thanks to the negotiating teams of the Royal and McPherson Theatre Society, IATSE Local 168, and the Greater Victoria Labour Relations Association. This is a complex process requiring sustained commitment from all parties and we are encouraged by the successful negotiation of a collective agreement.

Throughout 2021 and 2022 a joint board and staff committee explored theatre operations and capital projects, identifying opportunities to reduce environmental impacts in the categories of CO2 emissions, waste, chemical use and electrical energy consumption. In October 2022 the RMTS' first Green Plan was presented to the board of directors. The plan's goal is to identify projects to deliver immediate, practical results. Green thinking will be key as we develop comprehensive Asset Management Planning.

Thanks to the RMTS board of directors for many volunteer hours of board and committee work in governing our society. I'm particularly grateful to our President Christopher Devlin whose incisive observations, wise words and deft actions have made possible our organization's evolution as the stewards and operators of the McPherson Playhouse and the Royal Theatre.



Franz Lehrbass
Executive Director



WELCOME TO THE THEATRES

The Royal and McPherson Theatres Society acknowledges the Royal Theatre, McPherson Playhouse and Administration Office are on the ancestral, traditional and unceded territories of the Lekwungen peoples, now known as the Songhees and Esquimalt Nations.



ROYAL THEATRE



ADMINISTRATION OFFICE



MCPHERSON PLAYHOUSE

THE PEOPLE, THE PLACE, THE EXPERIENCE

For over four decades, the Royal and McPherson Theatres Society (RMTS) has managed the theatres on behalf of their civic owners and, by extension, the region's citizens, visitors and community. The RMTS manages all aspects of the theatres, including the administration, production, box office, front of house, and historic building maintenance, in order to facilitate 75 diverse companies using the theatres annually, including 45 local arts, culture and entertainment organizations. In regular years, the RMTS administers service to over 200,000 patrons annually, setting the stage for an exceptional customer service experience, from ticket purchase through to the final curtain.

The RMTS provides the care and expertise to operate and maintain the historic Royal Theatre and McPherson Playhouse. Both theatres are in their second century as the premier performing arts venues and play an integral role in enriching the cultural life of the community. We are proud of the diverse and valued performances that grace the stages of the Royal Theatre and McPherson Playhouse.

OUR TEAM

ROYAL AND MCPHERSON THEATRES SOCIETY STAFF

The RMTS is comprised of a team of experienced, knowledgeable, and dedicated arts professionals who manage all aspects of the Royal Theatre and McPherson Playhouse. Our staff take pride in cultivating a vibrant cultural hub for our community.

The RMTS works closely with the International Alliance of Theatrical Stage Employees & Moving Picture Technicians, Artists and Allied Crafts (IATSE) Local 168, who represent all RMTS employees outside of the Administration Office.

In 2022, the RMTS employed 165 casual and 21 full-time hardworking, professional staff members.

FULL-TIME STAFF MEMBERS

Jackie Adamthwaite *Front of House Manager*
Karen Ainey *Manager of Information and Digital Technologies*
Hilary Britton-Foster *Assistant Technical Director*
Warren Busby *Assistant Technical Director*
Derek Cooper *Box Office Administrator*
Nancy Downer *Finance Manager*
Sheelagh Drever *Payroll, Human Resources*
Tom Heemskerk *Assistant Technical Director*
Kristen Iversen *Assistant Front of House Manager*
Ainslee Jessiman *External Relations Specialist*
Brian Johnson *Custodian*
Franz Lehrbass *Executive Director*
Tony Le May *Accountant*
Darcy Lipsey *Digital Content and Client Settlements*
Blair Morris *Technical Director*
Mandy Niddrie *Manager of Client Services*
Melissa O'Shea *Box Office Manager*
Dan Pedlow *Assistant Technical Director*
Cameron Stewart *Assistant Technical Director*
Kathleen Stewart *Custodial Supervisor*
Vincent Swales *Custodian*

TOTAL EMPLOYMENT INCOME:

2019	2020	2021	2022
$2,494,000	$1,537,000	$1,206,000	$2,293,000

BOARD OF DIRECTORS

The RMTS is governed by a volunteer Board of Directors consisting of Municipal Councillors, Elected Directors and CRD Appointed Directors. The Board works to maintain, preserve and further develop the Royal Theatre and McPherson Playhouse by providing governance and strategic oversight of the organization's resources.

2022 BOARD OF DIRECTORS

Christopher Devlin, *President*
Tom Burley, *Vice President*
Marley Gibbons, *Treasurer*
Ian Alexander, *Secretary*
Judy Scott, *Member at Large*
Lorne DeLarge, *Past President*
Councillor Shephen Andrew
Councillor Teale Phelps-Bondaroff
David Bouchard
Councillor Hazel Braithwaite
Heather Burns
Councillor Matt Dell
Marcus Handman
Iain Hooey
Nathan Lampard
Marilyn Palmer
Sarah Reid
Councillor Ned Taylor

DID YOU KNOW?

- The Royal & McPherson Theatres Society, previously known as the McPherson Foundation, has been the steward of the Royal Theatre and McPherson Playhouse on behalf of their civic owners and the citizens of the region for over 45 years.
- During regular operations, the Society facilitates the use of approximately 75 groups per year and over 200,000 patrons annually.
- We are in the business of bringing people together at the historic Royal Theatre and McPherson Playhouse. These venues have served the community for over 100 years, providing a home for the Capital Region to gather and experience unforgettable local and touring arts and entertainment.

OPERATIONS

The global COVID-19 pandemic continued to impact operations for the Royal and McPherson Theatres Society. Ongoing capacity restrictions and changing Public Health Orders dominated the beginning of 2022, requiring events to continue to adapt, cancel, postpone, and reschedule. However, for the first time since 2019, the Royal Theatre and McPherson Playhouse remained open and operational all 12 months, welcoming over 127,000 audience members to 175 performances.

SIGNIFICANT EVENTS

- Continued to apply for and receive the Tourism and Hospitality Recovery Program, Wage Subsidy and Rent Subsidy, until the end of the program on March 12, 2022.
- Rescheduled 26 performances and cancelled 25 performances due to ongoing pandemic related issues and restrictions.
- Public Health Orders once again reduced venue capacities to 50% on December 21, 2021 until February 17, 2022.
- Snowed In Comedy Tour performed at the Royal Theatre and McPherson Playhouse simultaneously on January 21, 2022 to accommodate 50% capacity restrictions.
- Jesse Roper rescheduled at the McPherson Playhouse from December 30, 2021 to February 5, 2022 due to newly implemented capacity restrictions.
- Due to ongoing 50% capacity restrictions, Jesse Roper's February 5, 2022 performance was moved to the Royal Theatre in order to accommodate the sold out performance at the McPherson Playhouse.
- Mask wearing in the theatres became optional instead of mandatory on March 11, 2022.
- Proof of full COVID-19 vaccination was no longer required for entry to the theatres on April 8, 2022.
- Pacific Opera Victoria's Carmen was performed in October 2022 after being postponed since April 2020.

ROYAL THEATRE



The elegant 1416-seat Royal Theatre has graced the skyline of the Capital Region since 1913, and serves as Vancouver Island's largest premier venue for the performing arts. While preserving its original Rococo/Renaissance Revival style décor, the Royal Theatre elegantly fuses 19th century architecture with 21st century technology, enabling it to host a variety of arts and entertainment options, from Broadway tours to drag shows, dance to comedy, opera to jazz and symphony to rock concerts.

The Royal Theatre became a site of national historic significance in 1987. It was officially designated a National Historic Site of Canada on May 12, 1988. In 1990, the Royal Theatre received a commemorative plaque from the Historic Sites and Monuments Board of Canada.

ROYAL THEATRE	2019	2020	2021	2022
Total Box Office Ticket Sales	$6,848,933	$1,614,912	$826,586	$4,824,722
Total Tickets Issued	144,496	30,160	22,029	96,293
Total Ticketed Performances	148	27	19	112

OPERATING HIGHLIGHTS

ROYAL THEATRE: 112 PERFORMANCES

A Brooke White Christmas, A Viennese New Year's, Alyssa Edwards, Anastasia, Aqualung, Ballet BC, Ballet Hispanico, BalletX, Beatles Abbey Road, Beethoven 1 & 3, Beethoven 2 & 5, Beethoven Symphony No. 9, Being Robert Schumann, Bianca Del Rio, Blackie and the Rodeo Kings, Boney M, Boston Dance Collective, Bruce Dickinson, BV Cinderella, Carmen, Cecile McLorin Salvant, Cheremosh, Colin James, Dan Mangan, Dancing Queen, Dansko Studios, David Sedaris, Dee Daniels, Don Giovanni, For a Look or a Touch, Glenn Miller Orchestra, Goodyear Plays Shostakovich, Gordon Lightfoot, Gregory Porter, Heart Strings, Home Free, Jason Mraz, Jesse Cook, Jesse Roper, Jessi Cruickshank, Just For Laughs Comedy Night in Canada, John Cleese, Jon and Roy Holiday Special, July Talk, Nat Geo's Kara Cooney, Nat Geo's Andy Mann, Metric, Mother Mother, Music of Emerald Isles, Music That Goes Bump In The Night, Natalie MacMaster, Nutcracker, Our Lady Peace, Pink Martini, Postmodern Jukebox, Queen - It's A Kinda of Magic, Ranky Tanky with Lisa Fischer, Relive the Music, Rupi Kaur, Salvation Army Toy Drive, Schubert Unfinished, Shane Koyczan, Snowed In Comedy Tour, Soweto Gospel Choir, Steve-O, Tash Sultana, The Debaters, The Garden of Alice, The Gift of the Nutcracker, The Mavericks, Tig Notaro, Van Django, Violet Chachki, VS Masterworks, Whose Live Anyway.



GREGORY PORTER | JAZZFEST
PHOTO: RMS MEDIA



DAN MANGAN
PHOTO: TYSON ELDER PHOTOGRAPHY



OUR LADY PEACE
PHOTO: LINDSEY BLANE



BALLET X REHEARSAL | DANCE VICTORIA | PHOTO: TRACY SMITH



JESSE ROPER
PHOTO: ROCKTOGRAPHERS



METRIC
PHOTO: VICTORIA MUSIC SCENE



CINDERELLA | BALLET VICTORIA



THE MAVERICKS

ROYAL ONSTAGE PRESENTS

NATIONAL GEOGRAPHIC LIVE AT THE ROYAL THEATRE

Our Royal OnStage National Geographic Live speaker series has featured world-class explorers whose remarkable storytelling and visually stunning imagery and video have delighted, surprised, and engaged audiences of all ages since 2017. Offering a unique opportunity for an up close and personal experience featuring stories of conservation, exploration and adventure with explorers, photographers, filmmakers, and scientists, this inspiring series finally returned with two presentations in 2022 after a two year hiatus due to the pandemic. With a focus on community engagement, the RMTS also provided ticket donations to staff, volunteers and clients of the Boys and Girls Club and the Women's Transition House to attend these presentations.

DR. KARA COONEY
When Women Ruled The World



Dr. Kara Cooney, professor of Egyptology, took the audience through a time in ancient history when women ruled the world. Often neglected in the history books, these women were considered exceptions to the rule, political pawns in a patriarchal society. But their power and influence is undeniable. Cleopatra used her sexuality — and her money — to build alliances with warlords of the Roman empire. Neferusobek was the first woman to definitively take the title of King. Nefertiti is known more for her beauty than for bringing a fractured Egypt together.

ANDY MANN
From Summit To Sea



For over a decade, Andy Mann has been a forerunner in the world of adventure film and conservation photography. He is an experienced climber, diver, arctic explorer and award-winning filmmaker whose imagery is helping tell the story of our rapidly changing planet, documenting expeditions on all seven continents for National Geographic magazine, Sea Legacy, National Geographic's Pristine Seas, Wildlife Conservation Society and more. His imagery was remarkably memorable, reminding us how the emotion of an image can touch our spirit.

THANK YOU TO OUR NATIONAL GEOGRAPHIC LIVE 2022-23 SEASON SPONSORS

CFAX 1070 · CTV · DoubleTree by Hilton Hotel & Suites Victoria · Food for Thought · parc retirement living · Times Colonist · 107.3 Virgin Radio

MCPHERSON PLAYHOUSE



Located in the heart of Old Town Victoria, the McPherson Playhouse has been the home of intimate theatre in Victoria since opening in 1914 as part of the Pantages chain of theatres found across North America. Evolving from its vaudevillian roots, the McPherson Playhouse hosts a variety of professional, community and amateur events throughout the year.

The 772-seat theatre continues to be one of the most impeccably maintained and finest examples of theatres from its era still standing in Canada today.

The McPherson Playhouse was granted a heritage designation on October 25, 1995.

MCPHERSON PLAYHOUSE	2019	2020	2021	2022
Total Box Office Ticket Sales	$1,588.698	$167,016	$186,984	$1,092,288
Total Tickets Issued	56,460	5,414	4,882	30,959
Total Ticketed Performances	107	11	9	63

OPERATING HIGHLIGHTS

MCPHERSON PLAYHOUSE: 63 PERFORMANCES

A Wonderheads Christmas Carol, ABRA Cadabra, An Evening with 54-40, Babbu Maan, Beauty & The Beast, Dance Unlimited Recital, Derek Edwards, Elevate Dance Centre, Flavia and the Dream Maker, Fred Penner, GoGo Penguin, Holly Jolly Christmas, Investors Group Comedy Night, Ivan Hartle, Jeremy Hotz, Joe Cocker Experience, Johnny Reid, Kenny vs Spenny, Laura Jane Grace, Shawnigan Lake School's Legally Blonde, Loon by Wonderheads, Matthew Good, Music of the Night, Passion and Performance, Punjabi Virsa, Rumours Fleetwood Mac Tribute, Samara Joy &, Brubeck Brothers, Serena Ryder, Skerryvore, SMUS Jr presents Cinderella, SMUS Revue, Snowed In Comedy Tour, The Comic Strippers, The Lovettes, VOS Musical Theatre's The Rocky Horror Show, The Stampeders, The Wiggles, Veselka Ukrainian Dancers, Victoria Academy of Ballet.



LEGALLY BLONDE | SHAWNIGAN LAKE SCHOOL



ROCKY HORROR SHOW | VOS MUSICAL THEATRE



SMUS REVUE | ST. MICHAEL'S SCHOOL SR



BEAUTY AND THE BEAST | VOS MUSICAL THEATRE



A WONDERHEADS CHRISTMAS CAROL
PHOTO: DARYL TURNER



PASSION AND PERFORMANCE SPRING SHOWCASE

TECHNOLOGY FEATURES

HOSTED LARGEST ONSALE IN RMTS HISTORY

In conjunction with our technology partners, Adage Technologies, Tessitura TN Express Web and Queue-it, our web team and box office successfully hosted the largest on sale in RMTS history when Broadway In Victoria's *Come From Away* went on sale in September of 2022. Utilizing our social media channels and blog post titled "Tips and Tricks to Streamline Your Ticket Purchase", we effectively communicated to customers what the process would look like in advance of the presale and onsale. With customers prepared in advance, along with our technology partners keen ability to handle high volume sales, we were able to launch the 16-show run onsale, selling 12,000 tickets in the first 24 hours, ultimately smashing all box office records of the Royal and McPherson.

"Thanks for offering such a seamless presale process. Didn't feel like a dogfight and your system didn't crash. Some of the big companies could learn a thing or two from RMTS. Well done everyone!" – Ticket Purchaser Facebook Comment

AUTOMATED PERFORMANCE REMINDER EMAILS

After successfully introducing pre-show performance reminder emails in 2021 to effectively communicate important information directly with audiences, we expanded this technology in 2022 to enable these reminders to be automated through triggered email campaigns in our ticketing system, Tessitura, used side-by-side with our integrated email marketing system, WordFly.

ADDED FUNCTIONALITY FOR ONLINE SUBSCRIPTION SALES

New website, new features! The online experience is an essential part of our business and brand. As such, we are always looking for ways to improve the customer journey and expand what we can offer to our clients. With the launch of our new website, we were able to offer both flexible and fixed seat packages online for clients who utilize our box office for their package sales. This new functionality is a very welcome addition to our website, and we look forward to expanding it in the years to come.

IMPLEMENTED STREAMING CONTENT BEHIND PAYWALL

Out of the pandemic comes innovation! New digital content functionality was quickly developed by our e-commerce provider to adapt to the changing world. These new features allowed us to stream both live and pre-recorded content behind a paywall on our website. We were excited to be able to connect artists and audiences in the digital realm.

ROYAL & McPHERSON

CAPITAL PROJECTS

CAPITAL FUNDS: **Capital project funds to maintain and upgrade the Royal Theatre and McPherson Playhouse cannot be used for operational needs and are held and maintained by the Capital Regional District. The RMTS also contributes to capital projects for the theatres, supplementing them through earned revenue.**

ROYAL THEATRE:

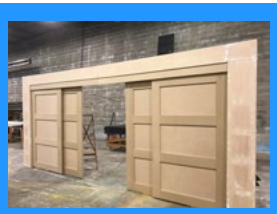
- Completed renovation of green room and dressing rooms with new toilets and carpet.
- Continued to replace water fountains and installed additional touchless water bottle filling stations throughout the theatre.
- Completed dimmer control modules enabling greater flexibility of control.
- Replaced stage lighting fixtures.
- Purchased additional personnel lift.

MCPHERSON PLAYHOUSE:

- Completed dimmer control modules enabling greater flexibility of control.
- Replaced stage lighting fixtures.
- Completed phase 2 of replacing audience chamber task lighting to LED technology, reducing energy consumption.
- Continued to replace water fountains and installed additional touchless water bottle filling stations throughout the theatre.
- Acquired video projector for scenic projections and presentations.
- Purchased additional personnel lift.

STORAGE ADDITION ON MEZZANINE

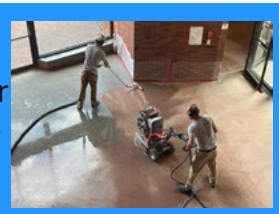
Our colleagues at Pacific Opera Victoria were commissioned to build a storage closet in the nook located between the balcony entrances on the mezzanine level at the McPherson Playhouse. POV created a beautiful storage space that is now home to tables, chairs, reception equipment and glassware. The closet not only keeps our assets secure, it also ensures a clear walkway for patrons.





LOBBY FLOOR RESTORATION

The McPherson's 1965 terrazzo lobby floor was beautifully restored by Victoria Stone Design. Over 20 years worth of built-up acrylic sealer was stripped away, small holes were patched, and the entire surface was diamond polished. Finally, two coats of a non-acrylic guard were applied, taking the lobby floor back to its former mid-century modern glory.



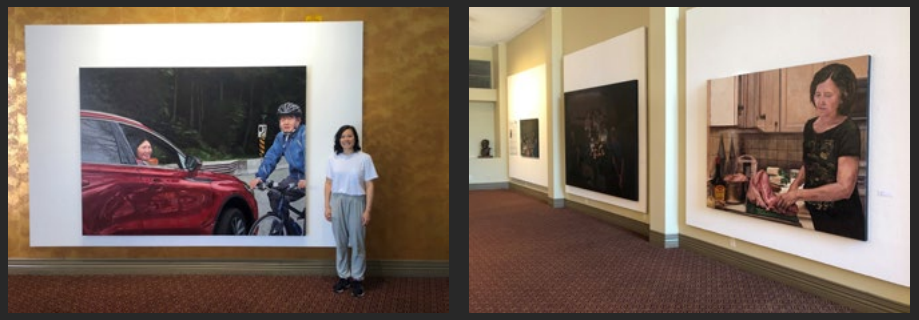


COMMUNITY ENGAGEMENT

Throughout the year, the Royal and McPherson Theatres Society strives to find opportunities to collaborate with local organizations and give back to the community that so graciously supports us.

GALLERY AT THE MAC

The Gallery at the Mac re-opened in 2022. Once again, the upper lobby was full of creativity, showcasing the talents of local artists, while delighting audiences who attended performances at the McPherson Playhouse. 2022 included exhibits from Shawnigan Lake School, St. Michael's University School, and in partnership with the Victoria Arts Council, Chrystal Phan's Solo Exhibition of Selected Works.



CHRYSTAL PHAN | SOLO EXHIBITION OF SELECTED WORKS

FUNDRAISER TICKET DONATIONS

In 2022, the RMTS facilitated ticket donations to 19 not-for-profit and community event fundraising efforts, including the following organizations:

- Amanda Todd Legacy Society
- BC SPCA
- Canadian College of Performing Arts
- Canadian World Education Society
- Children's Health Foundation
- Child Find
- Cops for Cancer
- Go by Bike Week
- Greater Victoria Down Syndrome Society
- Heart Transplant Home Society
- Kiwanis
- Land Trust Alliance
- Restorative Justice
- Springridge Early Childhood Centre
- Tour de Rock
- UVic Psychology Department
- Vancouver Island South Film and Media Commission
- Victoria Hospitals Foundation
- YMCA

RMTS COMMUNITY OPPORTUNITIES PROGRAM

The Community Opportunities Program gives local non-profit and charitable organizations the opportunity to use the Royal Theatre or McPherson Playhouse for their fundraising efforts. The RMTS supports their efforts by providing use of the theatres, rent free.

In 2022, the theatres welcomed Community Living Victoria and the Salvation Army with the Naden Band of the Royal Canadian Navy for their annual holiday toy drive.

SUPPORT FROM THE COMMUNITY

The collaborative partnership between the theatres, clients, performers, and audiences means supporting your local theatres in turn supports the ecosystem of the arts, culture, and entertainment industry with the community. The RMTS is grateful for the continued support we have received from the community, allowing us to take care of these important heritage theatres as we shifted from resilience to recovery in 2022.

THANK YOU TO THE CITY OF VICTORIA

The Royal and McPherson Theatres Society extends a thank you to the City of Victoria for providing a permissive tax exemption for the McPherson Playhouse.

WE GRATEFULLY ACKNOWLEDGE THE CONTINUED SUPPORT FROM OUR MUNICIPAL FUNDING PARTNERS

The Royal Theatre receives a $100,000 operating grant contributed by Oak Bay, Saanich and Victoria.
The McPherson Playhouse receives a $350,000 operating grant from the City of Victoria.

RECOVERY FUNDING

The Royal & McPherson Theatres Society would like to extend a thank you to the Government of Canada through the Canada Arts and Culture Recovery Program for Professional Arts Presentation Organizations for a $96,000 operation grant.

Canada

INDIVIDUAL DONORS

Thank you to the individual donors for all your support as we recovered and rebuilt from the devastating impacts of the pandemic. Every dollar donated ensured the day-to-day operations and maintenance of these loved local theatres continued, enabling a vibrant future of enriching experiences and lasting memories at the theatres for generations to come.

TICKET SPONSOR

Thank you to our Exclusive Television and Radio Media Sponsors, Bell Media through CTV Vancouver Island, CFAX 1070 and 107.3 Virgin Radio for all their support of live events in our community.

CFAX 1070 CTV Virgin RADIO 107.3

LOCAL PRESENTERS

Proudly supporting local organizations, the Royal and McPherson Theatres Society facilitates and prioritizes the use of the Royal Theatre and McPherson Playhouse for the following non-profit groups. Please use the logo links below to learn more about each of these organizations and how they enrich the cultural life of the community.

Allegro

Ballet Victoria

Canadian College of Performing Arts

Community Living Victoria

Dance Unlimited

Dance Victoria – The World's Best Dance

dansko studios

Elevate Dance Centre – Taking Dance to the Next Level

Intrepid

Mountain Dream Productions

Opera Pacific Opera Victoria

Passion & Performance Arts Inc.

Pearson College UWC

protégé Dance Project

Sacred Centre Dance

Raino Dance

The Salvation Army

Shawnigan Lake School

St. Michaels University School

Veselka Ukrainian Dance Association

Victoria Academy of Ballet

The Victoria Jazz Society

VOS 75 years – Musical Theatre Community Impact

Victoria Symphony – Christian Kluxen, Music Director

WonderHeads

Our business is to bring people together, connecting artists and audiences to share the wonder of live performance!

THE ROYAL AND MCPHERSON THEATRES SOCIETY

McPHERSON PLAYHOUSE
3 Centennial Square
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Box Office: 250.386.6121

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LET'S GET SOCIAL!