Symbol Key

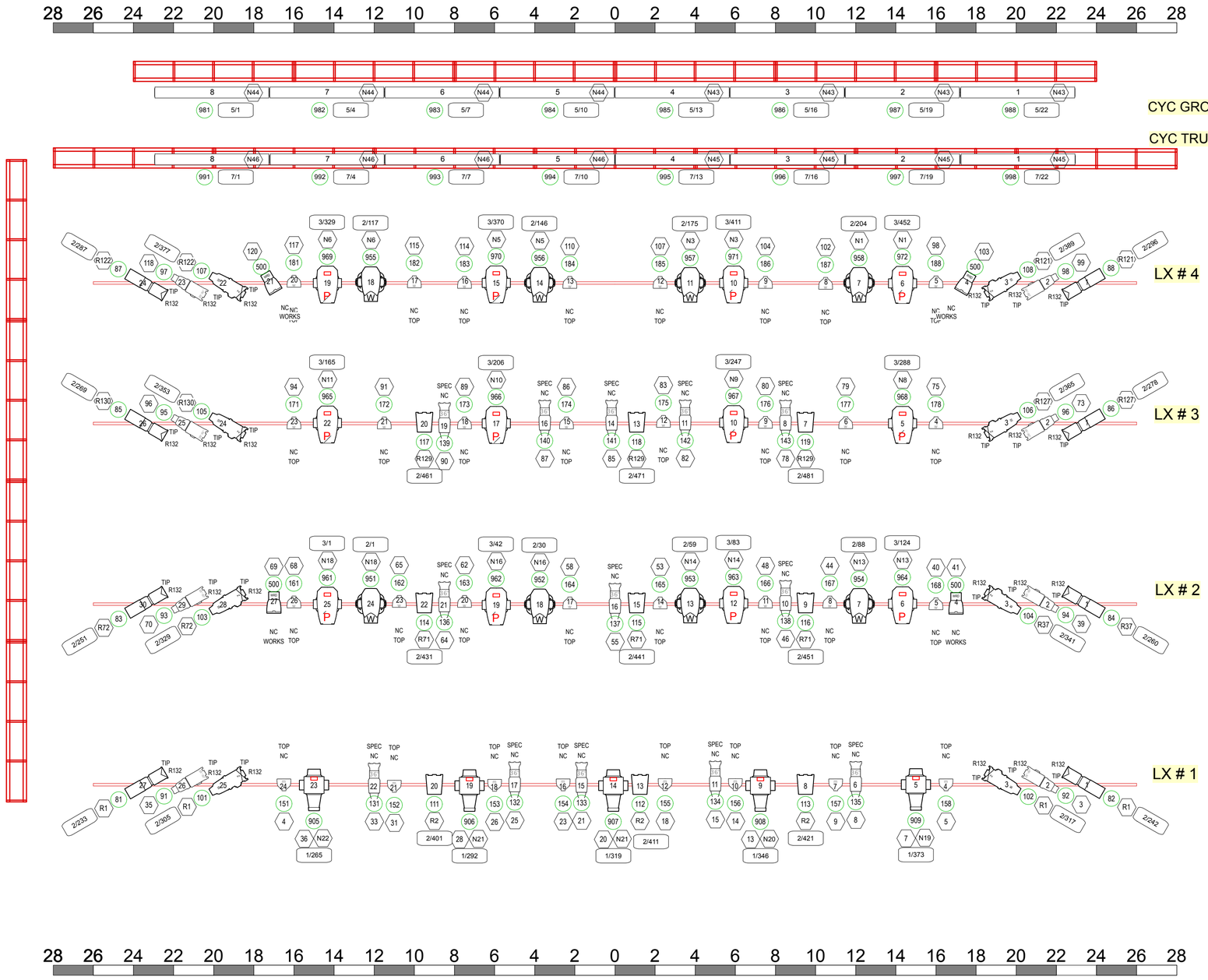
Colorblaze 72 @ 420w	8 / 16
ETC ColorSource V Max	9 / 14
ETC Source 4 5° @ 750w	24 / 24
ETC Source 4 10° @ 750w	22 / 26
ETC Source 4 14° @ 575w	6 / 6
ETC Source 4 19° @ 575w	6 / 10
ETC Source 4 26° @ 575w	16 / 62
ETC Source 4 36° @ 575w	15 / 42
ETC Source 4 50° @ 575w	0 / 16
ETC Source 4 PAR (MFL) @ 575w	8 / 8
ETC Source 4 PAR (WFL) @ 575w	24 / 38
ETC LED Source 4WRD PAR XWFL	4 / 4
ETC Source 4 Zoom 25°-50° @ 750w	8 / 8
ETC Source 4 LUSTRx8 Zoom 25°-50°	8 / 8
ETC Source 4 ColorSource V Zoom 25°-50°	8 / 8
Lycian SuperArc 400 Follow Spot @ 400w HTI	2 / 2

Automated Fixtures

Ayrton Mistral-TC Spot	4 / 4
Ayrton Diablo-TC Profile	4 / 4
Ayrton Eurus-TC Profile	12 / 12
VariLite 2600 Profile	2 / 2
VariLite 2600 Wash	8 / 8
VariLite VL1000TS @ 1kw	5 / 5

Accessories

Rosco I-Cue	0 / 4
City Theatrical DMX Iris	0 / 4
Chroma-Q3	6 / 6
Chroma PSU 08	2 / 2



LED COLORBLAZE GROUNDROW:

UNITS PLACED ONLY WITH ADVANCED NOTICE.
PLEASE ADVISE IF YOU WISH TO USE.

MDG "THE ONE" HAZER/FOGGER:

1 — 1000 — 8/508 — AC2

ROYAL LX INVENTORY:

PLEASE REFER TO THE LX PAPERWORK ONLINE FOR ADDITIONAL LIGHTING FIXTURES,10 THROUGH 50 DEGREE BARRELS & LIGHTING ACCESSORIES.

FOR A FULL LISTING OF LIGHTING AND TECHNICAL SPECIFICATIONS PLEASE VISIT OUR WEBSITE:

http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info

DMX UNIVERSE INFORMATION:

1: Onstage and FOH DIMMERS.
2: ONSTAGE Tungsten VL1000, VL2600 Wash, LED Fresnels and LED Tips.
3: ONSTAGE Ayrton Eurus fixtures.
4: ALL FOH Scrollers, FOH Ayrton fixtures and FOH Architecture.
5/6: Cyc Groundrow / SPARE on deck.
7: Cyc Truss.
8: HAZER / Spare USR.
-- SPARE ETC NET 3 Gateway:
(2Port DSR Amp Room), (4Port LX Booth) & (2Port Rover)
11: House Light System
ARCHITECTURAL LIGHTING:

S4 4WRDii COLOR LED UNITS and CHROMA-Q 100s (IN BLUE) ARE TO LIGHT THEATRE ARCHITECTURE ONLY.
ARCHITECTURAL UNITS MAY NOT BE MOVED/REFOCUSED.
AUDIO LINE ARRAY MAY PARTIALLY INHIBIT FOH FOCUS.

SIDE TRUSS: UTILIZED FOR SIDE LIGHTING, LX LADDERS AND MASKING. USE OF DROP PIPES/LADDERS ON STAGE ELECTRICS IS NOT PERMITTED.

LX LADDERS: 10 x TRUSS MOUNT LX LADDERS @ 12' X 22" (6 RUNGS SPACED AT 24" CENTRES FROM BOTTOM)

LX BOOMS: 8 x LX BOOMS @ 10' WITH STEEL BASE PLATES. BOOM FIXTURES UTILIZE MEGA-CLAW CLAMPS.

the ROYAL & McPHERSON theatres society

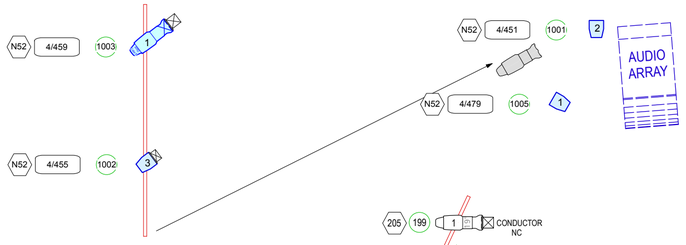
ROYAL THEATRE LIGHTING PLOT

ROYAL THEATRE - STAGE

276 Circuits. 14 used as DMX Relay.

262 Dimmer Circuits available.

LX PLOT: C. STEWART	1 OF 2
DIRECTOR:	
VENUE CAD: T. HEEMSKERK	
DRAWN BY: C. STEWART	
DATE: October 31, 2026	
SCALE: 1/4" = 1'-0" Arch "C"	VERSION: 1



SR BOX FRONT (BOTTOM)

THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSED.

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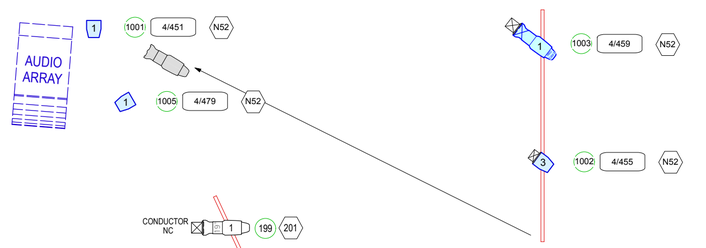


SL BOX FRONT (BOTTOM)

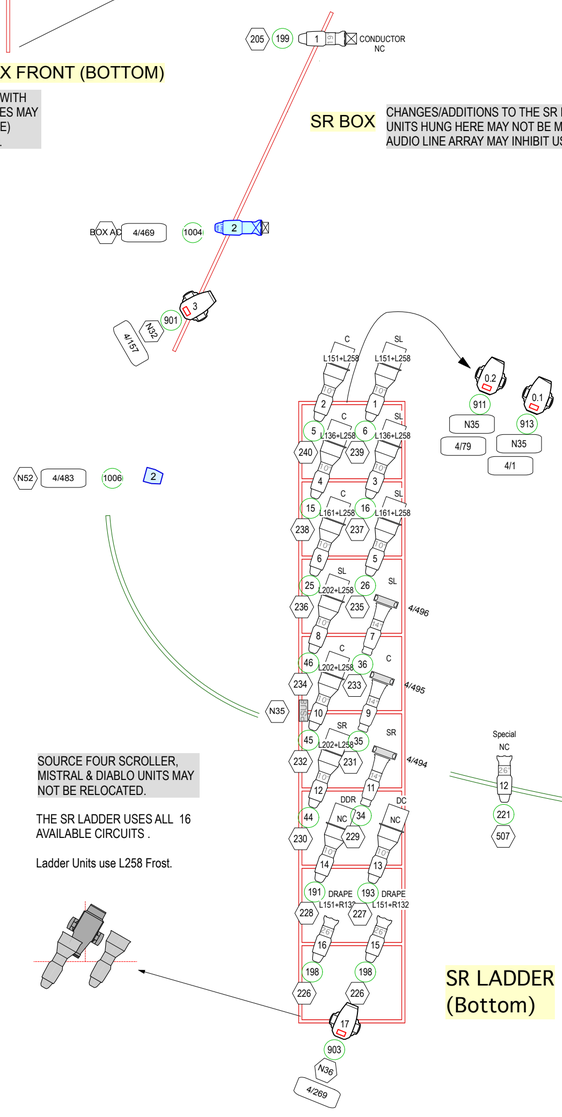
THE BOOM'S LOWEST POINT IS LEVEL WITH STAGE. A LIMITED NUMBER OF FIXTURES MAY BE ADDED. THE LED FIXTURES (IN BLUE) CANNOT BE MOVED NOR REFOCUSED.

SR BOX

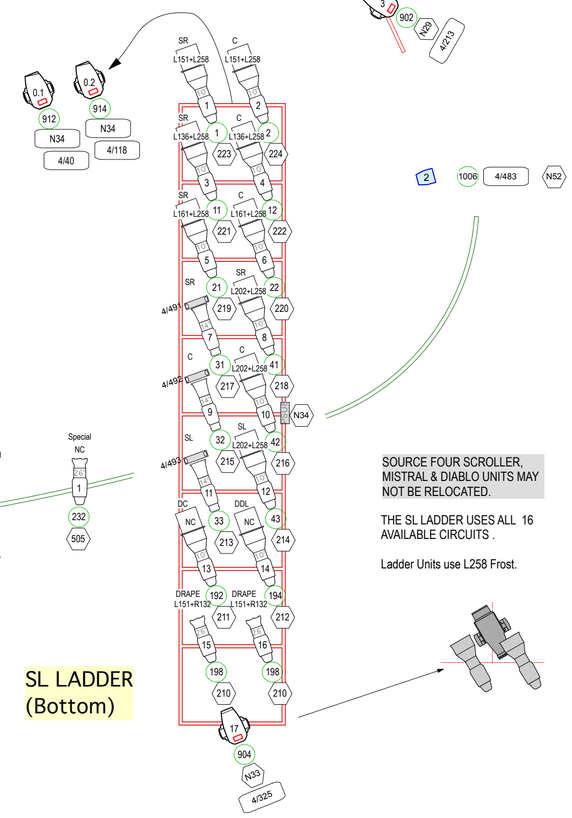
CHANGES/ADDITIONS TO THE SR BOX ARE NOT PERMITTED.
UNITS HUNG HERE MAY NOT BE MOVED.
AUDIO LINE ARRAY MAY INHIBIT USE OF THESE UNITS.

SL BOX

CHANGES/ADDITIONS TO THE SL BOX ARE NOT PERMITTED.
UNITS HUNG HERE MAY NOT BE MOVED.
AUDIO LINE ARRAY MAY INHIBIT USE OF THESE UNITS.

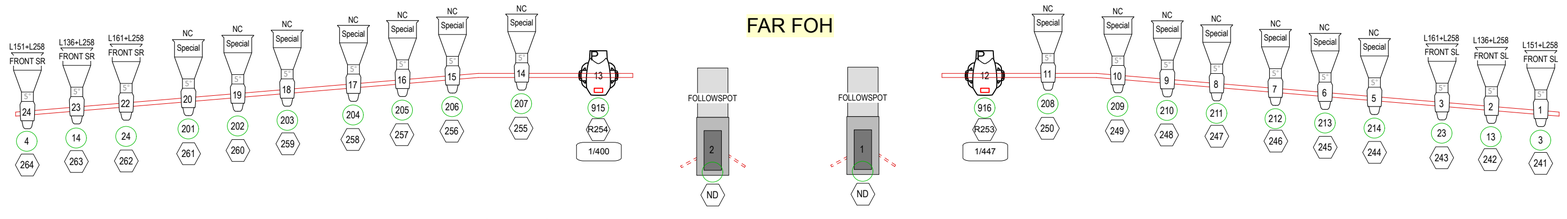


SR LADDER (Bottom)



SL LADDER (Bottom)

34 32 30 28 26 24 22 20 18 16 14 12 10 8 6 4 2 0 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34



FAR FOH

IMPORTANT NOTE:

THE FAR FOH POSITION HAS BEEN DRAFTED CLOSER TO THE STAGE FOR THE PURPOSES OF THIS DRAWING.
PLEASE REFER TO THE PLAN AND SECTION DRAWINGS FOUND ON OUR WEBSITE TO VIEW THE ACTUAL PLACEMENT.

http://www.rmts.bc.ca/rental-information/royal-theatre-technical-info

the ROYAL & McPHERSON theatres society

ROYAL THEATRE LIGHTING PLOT

ROYAL THEATRE - FOH

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LX PLOT: C. STEWART	2 OF 2
DIRECTOR:	
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